





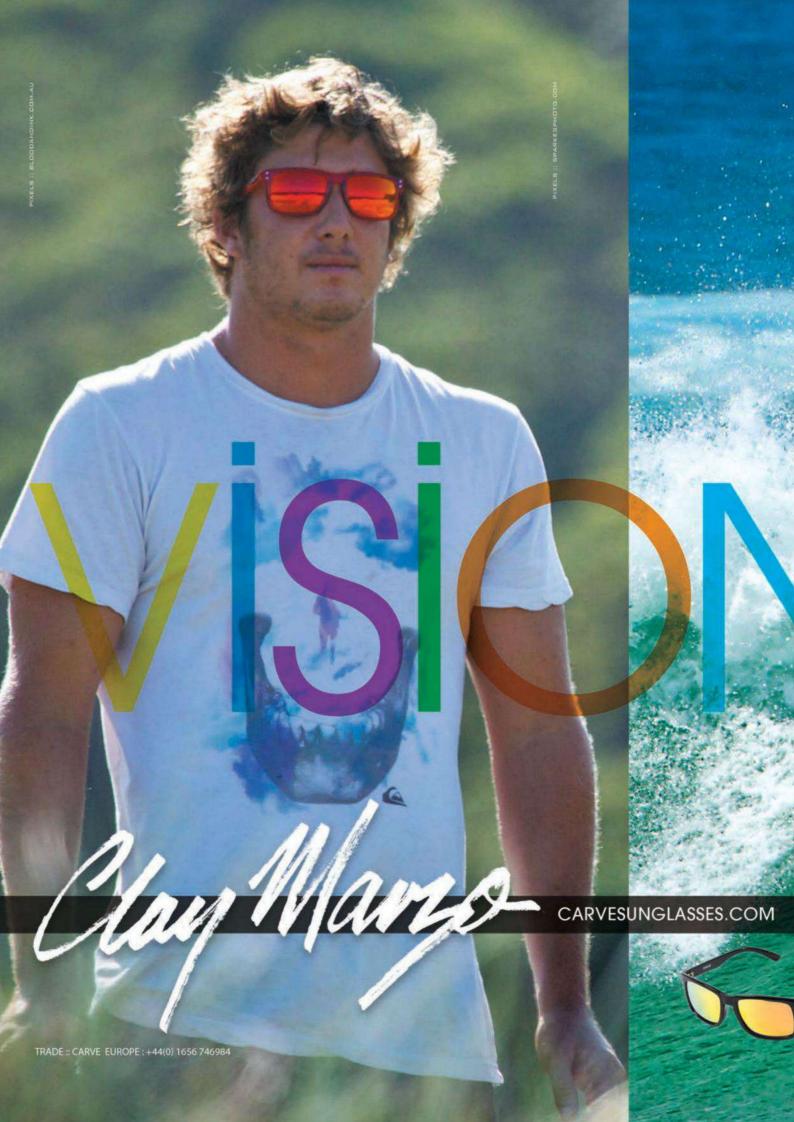


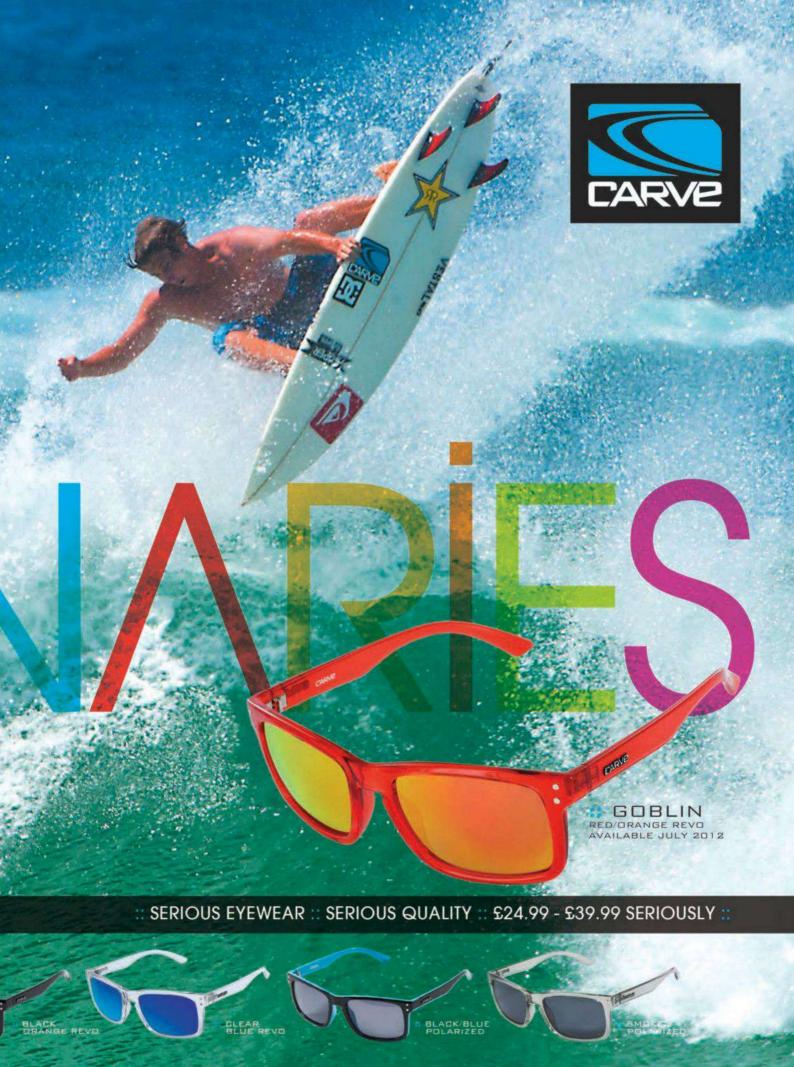


Road Less Traveled

A DOCUMENTARY FILM BY FALLEN FOOTWEAR

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THE

TEAM FRONT

EL CAPITAN/ART DIRECTOR

Steve Beech

DEPUTY EDITOR

Mike Rampton

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DEPUTY ART EDITOR Mike McCabe

DESIGNER/PRODUCTION MANAGER

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SUB-EDITOR/PRODUCTION MANAGER

Mia Bleach

FASHION & EDITORIAL ASSISTANT

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SEXY COLUMNISTS Arabella Drummond, Von,

Andrew W.K. ART INTERN

Angus Brash CONTRIBUTORS

Tom Barnes, Beez, Simon Berry, Simon Bland, Ben Dewey, Sofi Donuts, Nick Edwards, Nicola Favaron, Hayley Forester, Krystle G, Gavin Glave, Nicola Haffenden, Brian Hall, Julia Hardy, John Hatfield, Rob Jamieson, Lizzy Kaplan, Davy Lewis, Tom Martin, Jay Mawson,

Christopher McLallen, Dan Medhurst, Alex De Mora, Becky Rule, Robbies Brown Shoes, Jack Teagle, Chico Willard, Alex Sim-Wise

WORKIE SCUM

Qandeel Warrich

MANAGEMENT

CHIEF EXECUTIVE OFFICER, THE KANE CORPORATION

Dominic McVey dm@frontarmy.co.uk

BUNCE MAKERS

COMMERCIAL MANAGER

Claire Madams claire.adams@frontarmy.co.uk 020 3141 9852

ADVERTISING EXECUTIVE

Rachel Simm rachel.simm@frontarmy.co.uk 020 3141 9842

ADVERTISING EXECUTIVE

Michael Clays michael.clays@frontarmy.co.uk 020 3141 9853

CLASSIFIEDS EXECUTIVE Jade Spiro

jade.spiro@frontarmy.co.uk 02031419845

OFFICE PHONE 020 3141 9840

2-4 Noel Street, London, W1F 8GB **GET IN TOUCH** FRONT@FRONTARMY.CO.UK

TEXT 07741 764 656

FACEBOOK.COM/FRONTMAG







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Welcome to another beautiful issue of FRONT, an issue that's been an emotional rollercoaster to make. Firstly, and saddest, we bid a tearful farewell to Alex Sim-Wise with a killer send-off shoot marking her transition from rock hellraiser to domestic goddess. Alex, you will remain in our hearts and in our phones – see you in the boozer, yeah?

We love you. Elsewhere, there are happier things to report. We've got a new columnist in the form of Arabella Drummond, History Is Awesome has a new illustrator, and Rosie Jones is

back in the magazine. We'll repeat that bit, for those at the back. ROSIE JONES IS BACK IN THE MAGAZINE. Her amazingness is so overwhelming you might not notice these other bits

of brilliance:

- swearing pants (page 17).
- Jason Mewes's nothing-left-to-theimagination pants (page 47).
- The most epic tent ever (page 34).
- Rufus Dayglo's Tharg clock (page 122).
- The most perplexing photo of NOFX's Fat Mike ever (page 45).
 Elsewhere, there's bands to earn bragging rights with at this summer's festivals ("Oh, these guys? Yeah, I know all about them, I read FRONT"), apocalyptic holiday tips and a cockatiel coming out a masked man's trousers. You don't get that in Country-fuckin'-file magazine. Enjoy this Black Sabbathin', gumbubblin', sexily-skivin' issue. GOD BLESS FRONT AND ALL WHO SAIL IN HER

FRONT IS AN INDEPENDENT MAG

Mel Clarke said this Santa Cruz board was delicious, if a bit gritty.

FRONT champions
the lil' guy and sticks
two fingers up at the
big fucking man.
Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS

Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN

FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x



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TOLKIEN IN YOUR SLEEP

FRONT, you magnificent bastards! I was once just

a normal bearded Jesus lookalike type of dude, when I opened issue 168 to see Ryonen. She looks like some incredibly sexy elf-like beauty. I fucking hate fantasy and all that Lord Of The Cockrings bollocks, but suddenly I've started having these sexy dreams where she's a night elf,

I'm some sort of wizard and we go about hiding my wand. I think I fucking love you for it... Keep up the good work and if Ryonen wants to play dress-up, you know where to find me. Cheers!

■ Neil S, via e-mail

Neil, we've arranged you a date with Ryonen. It's in the deepest part of that really dark forest on the edge of town. If you wander right into the middle and wait for her, she'll definitely turn up eventually. Don't tell anyone where you're going though, it's a special secret date, yeah? Cool.



CIVIC PARTNERSHIP

Yo douchebags! I'm reading your mag while

my friend kills moths with his bare hands and I noticed an absurd error. You printed a picture of a bonnet covered in your recycled mags and called the car a Civic. How can you not know it's a VW Polo of the 6N2 variety? Please don't make this mistake again or I'll have to send Westwood over to fuck up your rides. Peace out.

■ J-Bizzle, via e-mail

Yo J-Biz, we're sorry. We tried to ring up Westwood to politely ask him not to fuck us up, but we got this grizzled old guy talking about cowboys. Turned out we'd accidentally called up Clint Eastwood. We live in crazy times, J-Bizzle. Crazy times.

SHOE-SHOE-SHOES YOU

Yo FRONT! I fucking love you guys so much I want to have nasty sex with your

> garbage. I really just need to know when your **Limited Edition Etnies** X FRONT Jameson 2 shoes are released.

I really really need them. My life is incomplete without them, please tell me!

John Makin

John, you lucky rubbishfucker, those fine kicks can be found in our webstore at frontarmy.com for you to buy and wear while you fuck rubbish, you dirty bastard.



HAVE SUMMER THAT

I like the fucking awesome summer checklist in the

latest issue. I'm going to try as many as possible with photographic or video proof and send you it when I'm done. But when does summer technically begin for me to start the list, eh?

Ryan Chisholm, via e-mail

Well, Ryan, it starts as soon as there are two days in a row when you can wear a t-shirt outdoors without being cold. We had a fortnight of summer in March before it all went fucking bullshit again. Goddamn the British fucking weather, man.



"I couldn't wait for summer, so I took the liberty of tanning my pearly white cheeks, enjoying the finer things in life," says Joe Sleight. Just be careful, pal. After the things we've heard

about you, you may come out of it with a few less of those finer things in life, if y'know what we mean, eh? No? A fish might think your cock is a maggot and bite it off, is what we're saying.







CODYSAVEDLATIN







LADYGABE



CMACK6189

GOT INSTAGRAM? SEARCH FOR #FRONTMAG & #FRONTARMY **FOR MORE**





A QUESTIONABLE COURTNIE

Here you go FRONT bros. You better not make me bulimic with your mean comments. Also, we should talk illustration. That would be sick. Kav, via e-mail Would it, Kav? Would it be sick?

We can think of loads sicker things than talking illustration with you, like putting our balls on the nose of a hungry dog, setting fire to our last £20 note, or just eating a bit of shit. Let us do that, then we'll talk.



A PICTURE FOR US This is a picture for you. Sam Morley, Tring

Hey Sam, thanks for the picture you gave us. Also, thanks for the nightmares, the constant fear that you'll arrive at our house with a bread knife, the crying, and the psychological damage we've suffered since you drew this picture for us.

SNEAKER FREAK

I just discovered FRONT. Top mag! Loved the spread with the cover girls in sneaks so attempted to draw one for a giggle. Peace.

D McKay, via e-mail

Ah, we see. You loved the girls in trainers thing so much, you drew us a girl not wearing any





TAKE YOUR TABLETS

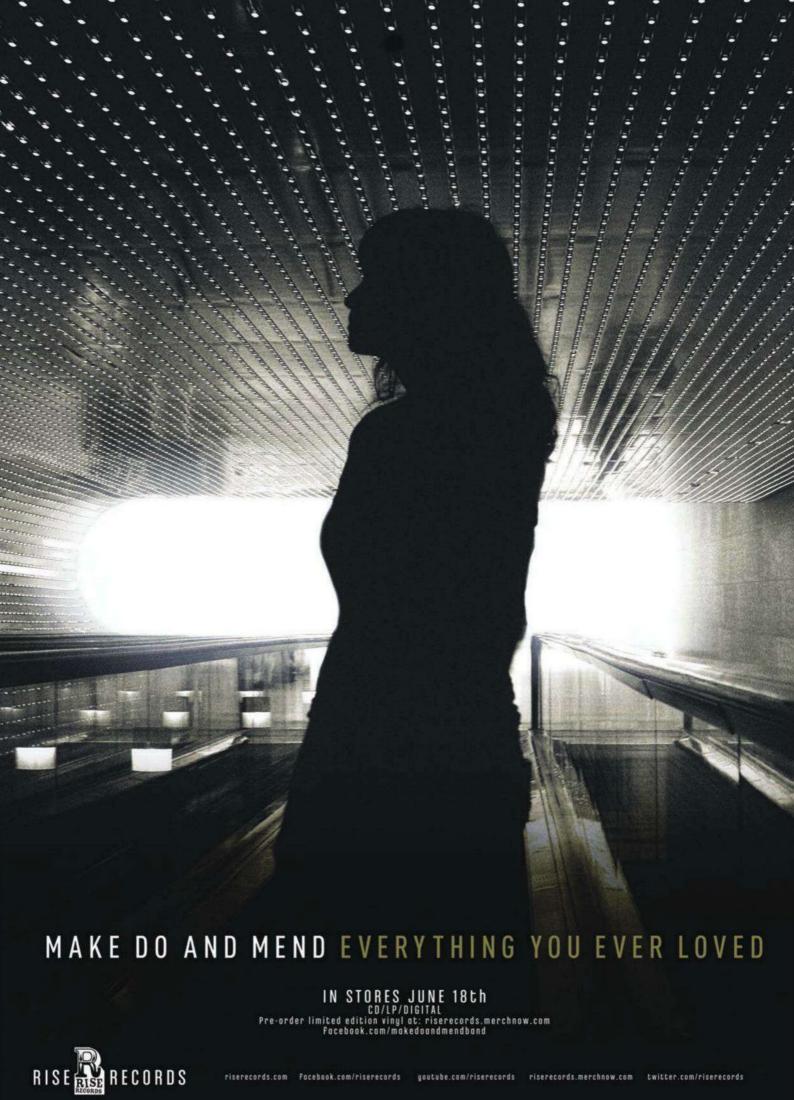
I scraped together what was left of my money after buying your lovely mag and bought myself one of those fancy graphics tablets to make those computery drawings. Hope you likey!

Alex Sutton, via e-mail Alex, the next person that

offers you a fiver for that tablet, we highly suggest you take it. Not that you're fucking awful at using it or anything, iust because vou could probably do with buying some food sometime soon. Hey, we'll give you a fiver for that tablet, yeah?



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TEEN AGE DANCE PARTY

"I love the fine betties on your pages. Hope you like this snap of my buddy passed out enough to give me free shit!" says **Paul Scholes.** Now Paul (or should we call you Betty?), we're gonna go out on a limb here: you're probably certainly definitely not the Paul Scholes

out of the tennis, are you. No? Glad we cleared that up. Nice picture by the way, very original what with the piglet, the Action Man and the Teen Age Dance Party record. Not good enough to win stuff, but you tried your best and that's all anyone can ask.



AC/D-SICK

"Check out the budget AC/DC cheek tats!" says snapper *Liam Augur*. Cheers Liam, we'll get right on that as soon as we've recovered from looking at your mate's acorn-shaped dog food-

laden diarrhoea vomit mound. Has he actually just projectile shitted out of his arse and it landed by his mouth? Bleurgh, ugh, fuck, we can't breathe, we can smell it in our heads.

PISSTED SISTERS

Andrew Kelly decided to live out his most sordid cross-dressed sexual fantasies and take pictures after two of his 'friends' miraculously 'passed out' on the 'same night'. We don't know why we've put 'same night' in quote marks like that as this probably did all happen on the same night. Still, we have notified the police.





EYE OF THE CIDER

Joe Woods is in his local pub attempting to play the game called long arm, where the aim is to pour booze into your mouth from a height. OH NO JOE, LOOK WHAT'S HAPPENED, IT HAS GONE INTO YOUR EYE. Ass-hat. Good photo, though, you must have practiced for ages to get that.





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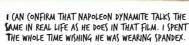






THIS IS WHAT HAPPENS WHEN YOU WALK INTO A SHOOT WITH A TARA MCPHERSON PICTURE. GOOGLE HER.





HET ANDREW W. K. AND WE PARTIED HARD, OBVIOUSLY



don't get me wet, keep me amay From Bright lights, and don't feed me after midnight. This happens you fool.

THE TIME THAT I HAD A (LOWN DRAWN ON HY MELE LIR.

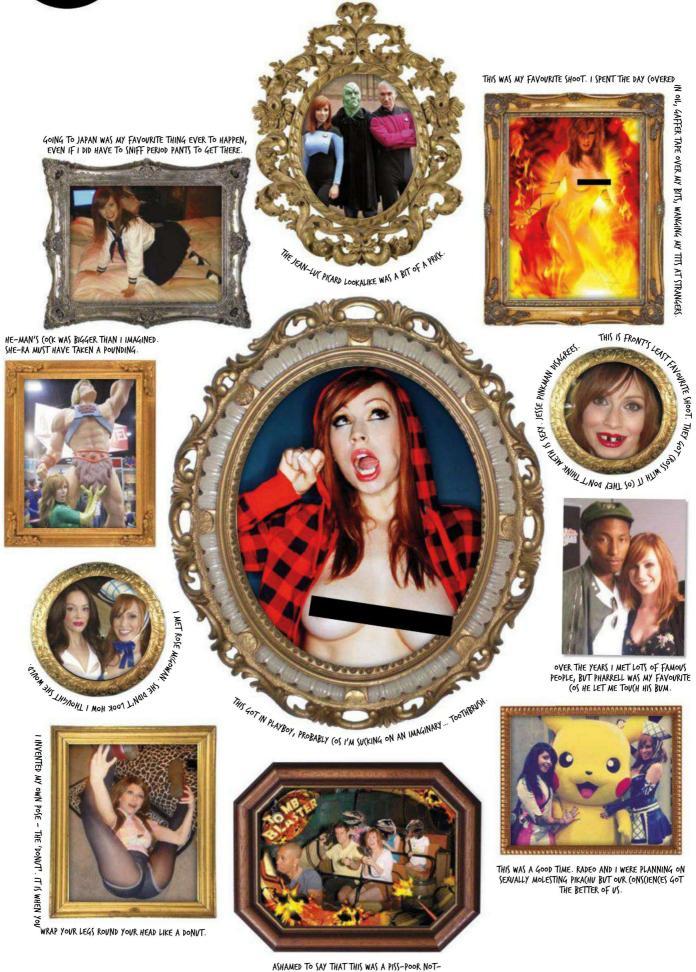


I GOT TOLD TO DO THIS IN THE OFFI(E SO I DID AND I HOPE IT DIDN'T GIVE ME BRAIN (AN(ER.



SELF-EXPLANATORY PANTS ARE GO! I MADE THESE I DID, WHICH YOU (AN BUY FROM MY ETSY SHOP (MEANDMYNAN ETSY (OM)! YOU (OULD SAY I KNITTED MY OWN BUMHOLE, BUT THEN, THAT'S A BIT WEIRD.





EVEN-S(ARY KIDS' RIDE AND I LOOK TERRIFIED.





MISS THIS AND MISS OUT

P22. PORTASOUND THEBAND THAT REMIXED THE SOUND TRACK TO

YOUR CHILDHOOD.



P23. ALCOPOPS — WETASTE-TEST THEFIZZY-ASSHOOCHOF YOUR ADOLESCENCE.

P24. DISHONORED FORGET TRUTH, BEAUTY, FREEDOM AND LOVE: HERE'S VIOLENCE, RATS, MAGIC AND ROBOTS.

P26. DANNY WAY

THE SKATER WHO JUMPED THE GREAT WALL OF CHINA: A DOCUMENTARY.

P28. SEAGOLOGY
EVERYTHING YOUEVER DIDN'T NEED TO KNOW ABOUTSTEVENSEAGAL.

P30. KYLE COBLE — THENICE FACE BEHIND ENCLAVE APPAREL.

P30. AXEWOUND

MEET BRITAIN'S HEAVIEST SUPERGROUP THAT HAVE A VERY RUDE NAME.

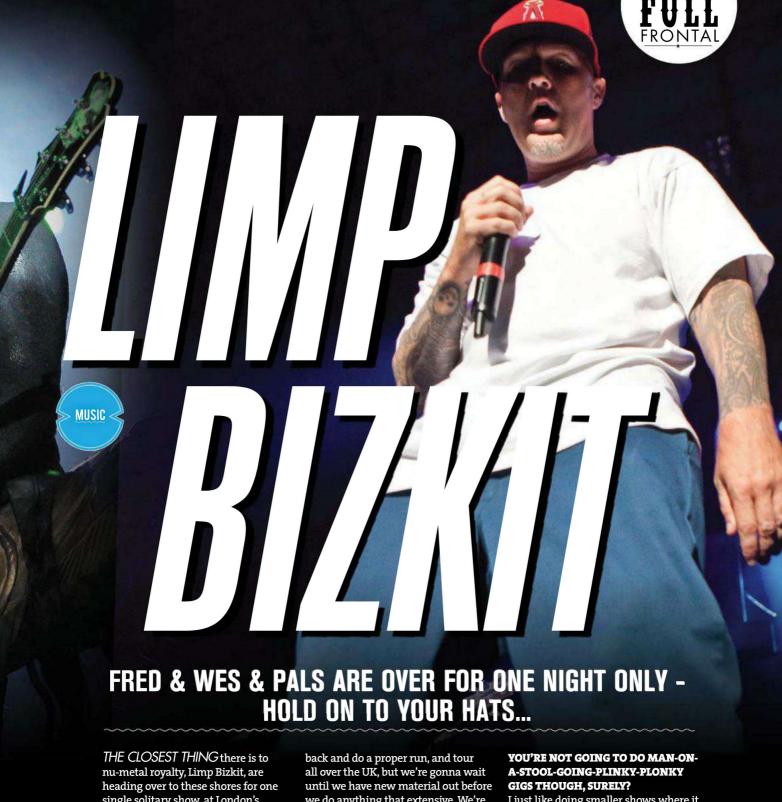












single solitary show, at London's O2 Brixton on 29 May. We called up everyone's favourite red-capped roller Fred Durst at his mansion in LA, because the opportunity presented itself, and we wanted to speak to Fred Durst. We don't need to justify our actions. Fuck you.

Q&A FRED DURST, VOCALIST

SO, FRED, BUDDY, YOU'RE HEADING **OUR WAY PRETTY SOON. DO YOU** LIKE COMING OVER TO THE UK?

Oh yeah, I love the energy in Britain. It's always been a staple of our experiences, we've always had a good time there. We really want to come

we do anything that extensive. We're just popping over for a short visit, to keep ourselves happy as much as anything else - we get bored. We're thinking of trying to record something while we're over, as we've never hit the studio in Britain.

HOW COME YOU'RE NOT DOING ANY UK FESTIVALS THIS YEAR, YOU BASTARD?

Moving forward, what Limp Bizkit want is more intimacy in shows. I love the festival vibe with a lot of people excited to be there and partying hard, but I really love a focussed, intimate experience as well, and that's something we've been missing over in Britain the last few times we've been.

I just like doing smaller shows where it costs a bit less, and everyone's having fun and nobody's making any money. I hate that it even costs money. I wish it was free, and that we could find a way for sponsors to just give these things away, so more people could experience it. It's just fun, you know?

ALAS, IT'S NOT A FREE SHOW - WHY SHOULD PEOPLE COME AND SEE LIMP BIZKIT?

There's nothing like Limp Bizkit, and it's not going to last forever, so get it while you can. I mean that sincerely, not selfishly. Like or hate us, I couldn't give a fuck, but if you want to come and have a good time, do so, because it's not going to be there at some point.





Q&A JAMES DOW, *KEYBOARD*

YO JAMES, WHERE DID **PORTASOUND START?**

One summer day, me and two of the guys were on our way to meet some friends in the countryside when we chanced upon a charity shop. Nestled away in a forgotten corner of the dusty store was a keyboard. Tarnished, lacking batteries and missing an F sharp, we offered £1 for it and took it for a spin. That weekend, we spent many hours with that Portsound keyboard and an idea began to take hold.

WHO OR WHAT DO YOU GET **COMPARED TO THE MOST?**

A year or two ago we were often compared to Metronomy or Late Of The Pier with their wonky, dance melodies but as LOTP disappeared (which is a travesty) and Metronomy began adding more lyrics, it has shifted a little to bands like Holy Fuck and Errors.

WHAT'S BEEN THE BIGGEST COMPLIMENT YOU'VE HEARD **ABOUT YOUR MUSIC?**

Rob da Bank described our music as, "Like the theme of a messedup Grange Hill episode" while a Japanese record store described us as a "tropical squid disco".

FINALLY, DO PEOPLE CALL YOU PORTISHEAD BY MISTAKE?

■ FACEBOOK.COM/PORTASOUND

ALCOPOPS

WE SEARCHED MANY A NEWSAGENT FOR THESE DYING BREEDS OF KIDDIE-ENTICING GLUG. BUT WHICH WILL OUTLIVE THE OTHERS THROUGH ITS **DELICIOUSNESS?**



SMIRNOFF ICE

£3.25 (700ML) 5%

CLASSINESS: This is what chav babies progress to after bottles, when Happy Shopper lemonade just isn't enough anymore. ALCO/POP FACT: Elton John

battled addictions to alcohol and cocaine throughout his career. We suspect this drink is a combination of the two.

RATING: Reminiscent of undissolved paracetamol, its cloudiness hides untruths.



WKD BLUE

£3.25 (700ML) 4%

CLASSINESS: Mmm, Mr. Freeze with swimming pool. ALCO/POP FACT: When Kerry

Katona split up with her latest husband, she went on a sevenhour booze binge, which cost her £20. Classy.

RATING: After we drank this, we started behaving like absolute bellend wankers, just like in the adverts. Because that's what men drink. Wickeds.



BACARDI BREEZER

£3.25 (700ML) 5%

CLASSINESS: Outstanding logo. Shame it doesn't mask the boozeless Panda Pop within. **ALCO/POP FACT:** Christina Aguilera was once so drunk, she got arrested and thrown in a cell. The throwing's a bit much, isn't it? RATING: Oweeee, sugar headache after 15 minutes. Oh, wait, now our teeth are disintegrating.



ARCHERS AUUA PEACH £3.30 (700ML) 5%

CLASSINESS: Named after a prestigious Radio 4 programme, what could be more refined? Park drinking at its finest, with vitamin C to boot.

ALCO/POP FACT: Teen Disney icon Demi Lovato entered alco rehab at the grand old age of 19 last year.

RATING: Tastes like we've been downing your mum's perfume, again. Which we LOVE.



WINNER







THE DOCUMENTARY ABOUT MEGA-SKATE LEGEND DANNY WAY THAT'S A LITTLE BIT AWESOME

IF YOU DUNNO Danny Way by name, then you'll know Danny Way by the insane skateboarding stunts he's gone and achieved. He's the dude that skated over the Great Wall Of China. With a broken ankle. He's the dude that dropped into a quarter pipe out of a helicopter. Just for fun. He's skated over motherfuckin' Slayer. He's the dude that's skated harder, higher, bigger and faster than anyone else on the planet, and now there's a documentary about his rise to arguably the greatest athlete ever.

From archive footage of Danny ripping as an 11-year-old to his new megaramp setup in Hawaii and with fistfuls of really nasty bails littered in between, DC's Waiting For Lightning is a shredhead's wetdream. We chatted to writer dude Bret Anthony Johnston about how it came to be.

Q&A BRET ANTHONY JOHNSTON, WRITER

HEY BRET, WHERE DID THE IDEA TO MAKE WAITING FOR LIGHTNING COME FROM?

As I understand it, Danny reached out to director Jacob Rosenberg cos he was the only one he trusted with his story

WHAT WAS IT LIKE WORKING WITH DANNY? WERE THERE ANY BITS HE WAS UNSURE ABOUT DOCUMENTING?

Danny is one of the most humble, unassuming guys you'll ever meet, and his voice, the way he articulates himself, is through his skating. Like everyone, he wants his voice to be heard; he wants to reach as many people as possible and express what skateboarding has given to him, so

he's been truly forthright through the whole process. Our job was to show not simply what skating has given Danny, but what he has given and continues to give to skating.

WHAT WAS YOUR FAVOURITE PART OF THE DOCUMENTARY AND WHY?

There are too many to name. Danny's story is complex, harrowing, and inspiring. Most everyone who sees the film comes out changed on the other side of it. You can imagine what it was like for to make it, how inspired we were on a daily basis.

WHAT'S THE PLAN NOW THE FILM'S DONE ITS PREMIERE TOUR?

All the details are being worked out now. The film is in a great place and we're excited for more people to see it. Rest assured it will come to screens near you sooner than later. Be patient. It'll be worth the wait.



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EAGALOGY THWACK!

AT LAST, AN IN-DEPTH STUDY OF THE OWNER OF THE WORLD'S FAVOURITE PONYTAIL

IT TAKES A CERTAIN kind of man to build a 30-year career as an action hero despite near-constant weightgain, negligible acting ability, persistent habit of claiming to be a reincarnated Buddha, repeated gags about your ponytail, ongoing rumours that you don't know what you're doing and a fascination with really horrible jackets with dragons on them. But Steven Seagal has managed that, and become an action icon semi-beloved around the world (as well as the husband of Mongolia's best ballroom dancer - the guy's just fucking interesting). One man has taken his love of Seagal above and

beyond. Vern, a former prisoner and online movie reviewer specialising in straight-to-DVD movies has brought out the second edition of his bestseller Seagalogy: A Study Of The Ass-Kicking Films Of Steven Seagal, covering every film Seagal's ever made in more detail than is strictly necessary, including giving each film a roundup of one-liners, how many people he throws through windows and how many fights involve people's balls. We tracked elusive author Vern down to find out what would possess someone to dedicate their lives to chronicling the work of a ponytailed aikido master...

Q&A VERN, PROFESSIONAL SEAGALOGIST

WHEN DID YOU REALISE THERE WERE **ENOUGH SEAGALOGISTS IN THE** WORLD FOR THIS TO BE A BOOK?

My original goal was just to write a thorough and serious book on the films of Steven Seagal. But when I saw Seagal and his band Thunderbox play live, it was a promising sign because a lot of that crowd were the same as me - they were conscious of the absurdity that but also non-ironically appreciative.
YOU'VE DIVIDED SEAGAL'S CAREER INTO SEPARATE ERAS - THE GOLDEN, SILVER, DTV AND CHIEF SEAGAL ERA. WHAT DO YOU THINK WILL BE NEXT?

It's too early to predict. He's slowed down on the movies but I'm okay with that. I don't think he'll return to his reality show Lawman, but the big question is if they will ever air the third season. During the filming, Seagal was criticised for driving a tank into a guy's yard during a cockfighting raid and they were accused of killing the suspect's puppy.

AS FAR AS YOU KNOW, IS SEAGAL AWARE OF SEAGALOGY?
One of my readers gave him the early self-published version. I don't know how much of it he's read. I don't know if he should read it though, I don't want to interfere with the natural progression of Seagalogy.

IS THERE ANYONE YOU THINK COULD BE THE SEAGAL OF THE FUTURE?
With the exception of Jason Statham, I don't think the theatrical market has much room for action star vehicles like Seagal used to do, but the DTV guy

like Seagal used to do, but the DTV guy with the most potential is the English martial artist Scott Adkins. He's an incredible screen fighter who can act and he's great in his starring roles, especially when playing a Russian, for some reason.

WHAT'S THE NEXT BOOK GOING TO BE ON?

I have a theory that Dolph Lundgren is the Superman to Seagal's Batman, so that might be worth exploring...











KYLE COBLE

MEET THE MAN BEHIND THE CLEAN-CUT LIFESTYLE BRAND

NAME: KYLE COBLE AGE: 23 LIVES: OXFORD JOB: ENCLAVE BOSS

WHO ARE YOU THEN?

My name's Kyle and I run Enclave, procrastinate heavily and use Twitter as an outlet for everything I hate.

SO TELL US ABOUT ENCLAVE.

Enclave came about from feeling like I was taking part in a big game of paint by numbers in the corporate design world. I used Enclave as a means of release. I also wasn't feeling stuff that other brands were putting out

> there. I wanted something to hold the middle ground between streetwear and menswear. but still be committed in both camps.

WHAT INSPIRES YOUR DESIGN?

I have a weird fascination with sacred geometry, symbolism and the occult, and I've got a ton of books on Japanese streetwear.

WHAT'S THE BIG PLAN FOR THIS YEAR?

I have some nice outerwear pieces lined up for AW'12 plus loads more cut'n'sew and staples with a twist.

WHERE DO YOU SEE YOURSELF IN TEN YEARS TIME?

To be recognised alongside the brands I admire would be awesome. Failing that, I'd run a bootleg business in Thailand to get my own back on the brands that did better than me. I'm talking \$10 Supreme tees...

■ STORE.ENCLAVE-APPAREL.COM

MEET THE SUPERGROUP TO SLAY ALL SUPERGROUPS

WHAT DO YOU get when Bullet For My Valentine, Cancer Bats, Rise To Remain, Pitchshifter and Glamour Of The Kill join forces in what can only be called a hyper-mega group? Possibly the most insane news of 2012, that's what. We spoke to AxeWound guitarist and BFMV frontman Matt Tuck to prepare ourselves for what they're about to unleash...

HEY MATT. SO WHY **AXEWOUND? THAT'S A WORD** FOR A, ER, LADY THING...

Ha yeah. We didn't wanna come across as an ultra-metal band, even though musically it's

probably the heaviest thing I've ever heard. We wanted something a bit tongue-incheek cos that's the way the

WHAT D'YA SOUND LIKE?

Liam's voice almost sounds like Zack De La Rocha [Rage Against The Machine] in parts. It sounds like nothing I've ever heard before. It's downtuned but scratchy and punk too.

WHAT'S THE PLAN FOR 2012?

We've got 14 shows over the summer and we're going to be drip-feeding the album up until its release in July.

■ FACEBOOK.COM/AXEWOUNDUK











OUT AND ABOUT

HIT THE DECK

PHOTOGRAPHY: TOM MARTIN

WHAT? Hit The Deck Festival, Rock City, Nottingham.
WHO THERE? Your usual man in a dress, ugly blokes, fit girls.
THE LOOK: Underwear as

outerwear, wifebeaters, blood.

BEST BIT: Blazing in the Deaf Havana tour bus. We weren't allowed in, but we hear it was awesome. It smelled nice. **DRUNKEN LUNACY RATING:**

9 bleeding septums outta 10.

DEAR READERS. We are writing to you from our soiled sick beds. Several weeks on, we are only just able to talk about our Hit The Deck experience. We were lucky to survive with a scraped knee, a holey sock and a broken nail – we only wish we could say the same for our less-fortunate shipmates. It was a day that will go down in Poop Deck history. Okay, so here's what happened. Excuse the tear stains, and be gentle...

SUNDAY BLOODY SUNDAY

We're still unsure why there were so many bust-ups, but we think most were in the good spirit of booze. People were ripping the shirts off each others backs (we reckon the guy in the 'He Is Gay' tee started it), one bloke socked his mate in the mouth for a rollicking good laugh, and a girl smacked her face on the monitor. LOL!

FAN GRLZ

It was like a Take That concert. Probably. Not that that was our first gig with our mum and auntie or anything... Anyway, Mallory Knox and Of Mice & Men were a firm favourite with the ladies – there was lots of pushing and screaming but when girls walked past us, they just looked disgusted? Lauren Fernandez, Emily Johnston and Gillian Wallbanks were too cool for school too, acting like they didn't know us, hahaha... ha.

BAND GOSSIPS

With Fabian from Polar telling everyone he owned FRONT, Danny from Shadows Chasing Ghosts signing girls' bums, and James from Deaf Havana losing his voice from partying in Leeds the night before, we think we know enough to be let into the in-crowd now. We're just off to break into the Deaf Havana bus.























OUT AND ABOUT

COLOR RUN

PHOTOGRAPHY: BRIAN HALL

WHAT? The Color Run WHERE? Piedmont Park, Atlanta, USA. WHO THERE? Old, young, fat, thin, red, green, the Dulux dog. THE LOOK: Tie-dye.

REMEMBER THOSE United Colors Of Benetton adverts from the '90s, with all those beautiful people laughing and doing starjumps and rollerblading and eating Dairylea, probably, wearing their simple, yet fabulouslyflattering, colourful jumpers? Nah, neither do we, we're pretty sure CatDog was on, but we've been thoroughly assured that The Color Run paints a similar picture (geddit??!!!1!) to that wonderful rainbow of retail happiness.

WORST BIT: Three minutes in, a guy got sprayed right inside his mouth and was spluttering globs of paint sick on everyone. BEST BIT: As we said, a guy got sprayed in the gob and sick

The Color Run is the greatest three-mile lope on Earth. Not only does it help raise money for the Children's Healthcare Of Atlana charity, but it's not about fitness or speed - as you run, rockets of paint are blasted at you from all directions, so it's about getting as messy and soiled as you possibly can, which is ace and actually our number two strength after burping. Seeing those crisp cotton whites splattered with tint is probably the most fun anyone's ever had since

someone brought that basket of mini muffins into the office that time. It was the best day...

SNOGGING

It's funny, but fit women look even fitter when they're painted. It probably derives from the same area of the brain as the whipped cream effect. One bloke reportedly told a pink girl he was taking part to blur the boundaries between Munch-esque expressionism and the modern-day cosmopolitan. The fit painty girl/faux arty boy combo resulted in much necking.

Apparently, one guy got overtaken by a pensioner in a bum bag and that must've burned. We also heard Tony Hart was there, and then remembered and got all sad.



























ROCK AM RING & ROCK IM PARK

Ah Germany: land of bratwurst, wieners and insane festival lineups.

Rock Am Ring (Rock At The Ring) and Rock Im Park (Rock In The Park) take place simultaneously with bands to tickle every musical tastebud, from ROCKSPARK Motörhead to

Cypress Hill to the lovely Skrillex.

1 June, Germany, rock-am-ring.com / rock-im-park.com

CRASH DOUBT

We heard you a while back slagging Lincoln riiight off for not having anything fucking brilliant happening in it this month. You were all, "Moan moan I wish Lincoln was cool" and that. Well stop that. Stop that now. Crash Doubt festival is heading up that way, with Hang The Bastard, Brutality Will Prevail and Last Witness making a reet racket. At 45 quid for the weekend, it's a bargain. 2-3 June, tickets.lincolnista.com

ROAD TO NASS
The qualifying system leading up to the awesome NASS festival in July is almost as rad as the main event. That's if shredders popping tricks even gnarlier than your almost-ollie is your thing.

16 June, Northamptonshire nassfest.com

REDFEST

Bit premature, but this five-yearold festival had a shakey start so we wanted to draw attention to its proper ace, A-grade, spot-on foolproof lineup this time around: Young Guns, Mallory Knox, Deaf Havana, Kids In Glass Houses, Don Broco, Shadows Chasing Ghosts, Hildamay... Yup 'nuff said really,

visit the website for ticket details. 20-22 July, Surrey, redfest.co.uk



Relentless

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig? E-mail us at...



ILLUSTRATOR PROFILE

MONAUX

THE AUSSIE CURIOSITY CONVEYOR ON TYPOGRAPHY, WATERCOLOUR AND THEODORE TEA...





"MY 'STUDIO' IS JUST A DESK IN MY NEW YORK APARTMENT"

HEY KARL, TELL US A OUICK BIT ABOUT YOURSELF.

I'm an illustrator and typographer originally from Brisbane, Australia, but I now live in New York City. My 'studio' is just a desk in my apartment. As a kid, I always loved drawing. I loved it right up until I was 15 or so, at which point I decided that it wasn't a realistic career path and I was better off dedicating myself to design and typography. During the final year of my design degree, I decided that I needed to give illustration a proper shot, otherwise I'd forever regret it. In 2007, I became a member of the Australian illustration agency Jacky Winter, and I feel as though joining them was probably my big break.

TALK US THROUGH A TYPICAL JOB.

It depends what sort of project it is. and it depends on the client. Some are very easy to work with, some not. I usually start by sketching a number of rough thumbnails, then send a few to the client and they pick their favourite. Then, I do a more refined sketch and proceed to inks and colours. Personal work is more fun due to the lack of someone trying to meddle with it. **DO YOU PREFER WORKING FREEHAND** OR ON A COMPUTER?

I try to keep everything

as traditional as possible.

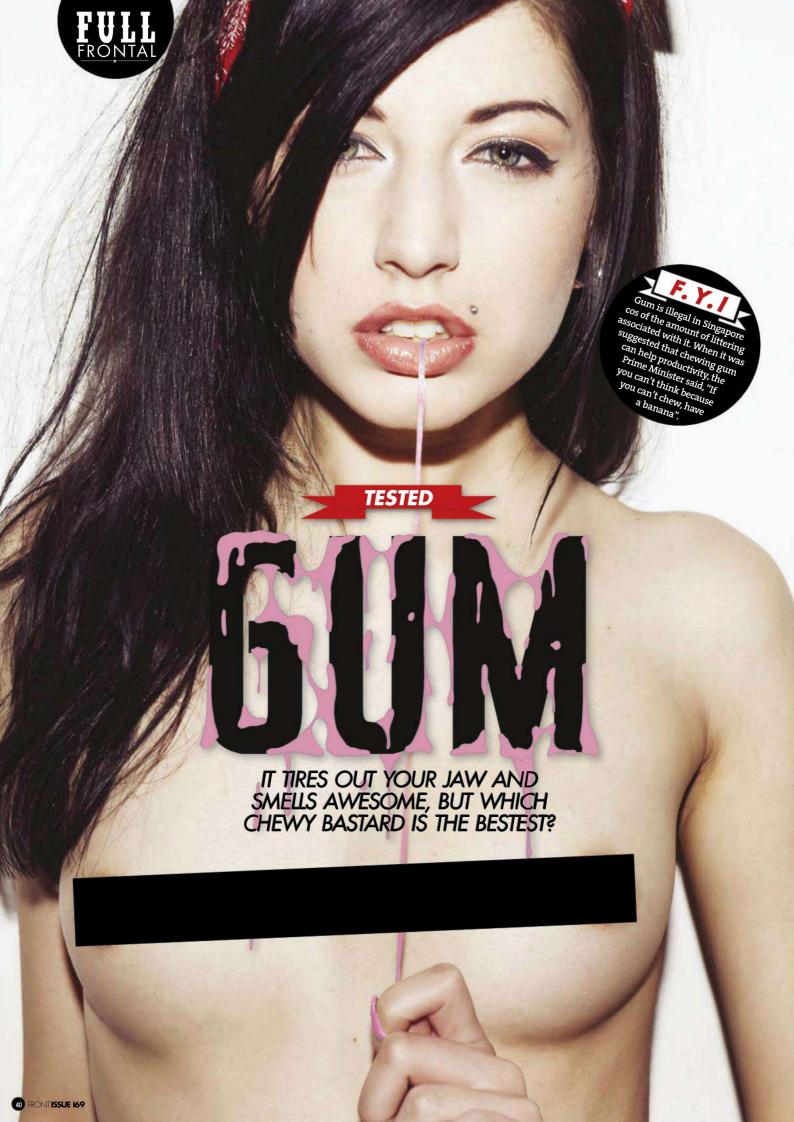
There's something about the imperfection of watercolour fills and traditional ink lines that I love. I'd find it difficult to make the transition over to drawing on the computer because something about it just doesn't feel natural to me. I like trying to make my work have a lot of character. I want people to be able to connect with the stories I tell.

WHAT ARTISTS DO YOU LIKE?

Aubrey Beardsley, Edward Gorey, Dr. Seuss, Norman Lindsay, Erté, Shaun Tan, Carson Ellis, Arthur Rackham, early Disney stuff...

DO YOU HAVE ANY EXCITING **PROJECTS COMING UP?**

I'm working on my debut picturebook right now. It's called Theodore Tea, and I'm hoping to have it finished some time around May, but I tend to give myself unrealistic deadlines so that date may slip back a little. Keep an eye on my Tumblr for updates!



OWRIGLEY'S JUICY FRUIT

50p, 5 servings, 27g Classic Corner Shop

OUR TASTER SAYS:

"This is both rubbish and boring. The juicy part is a complete and utter lie, as after a while it's like chewing cement, while the fruit part is true for a few semi-beautiful, artificial moments. Reckon it might be one of your five a day though, so that's good." FLAVOUR DURATION: 1:45.

DELIGHTS

£2.29, 15 servings Crispins Food And Wine

OUR TASTER SAYS:

"Tastes exactly the same as mint chocolate chip ice-cream but without the cold. It's like in the future when all our food will be in pill form, and this will be everyone's favourite. It starts super minty and ends super chocolatey."

FLAVOUR DURATION: 5:14. ****

®BIG LEAGUE CHEW

£1.34, 20 servings, 60g Cyber Candy

OUR TASTER SAYS:

"The packaging fucking rocks, but the gum feels like it's been dipped in baby powder and then grit. I ended up swallowing it out of confusion, so that'll be in my intestines for eight years."

FLAVOUR DURATION: 2:03. **BUBBLE QUALITY:**

Good and large.

@HUBBA BUBBA ATOMIC APPLE

50p, 5 servings Classic Corner Shop

OUR TASTER SAYS:

"Chewing this is a mission, but the flavour is appealingly intense while it lasts. It's like biting a post-apocalyptic apple for a very short, sharp amount of time

FLAVOUR DURATION: 2:24. BUBBLE QUALITY:

Top notch.

15p, 1 serving Classic Corner Shop

OUR TASTER SAYS:

"I'm sure these used to be 3p. The flavour's delicious and the juice that comes out is tasty as hell. It's well big, with a non-plasticy texture, and until a very abrupt ending, the flavour sustains itself beautifully." FLAVOUR DURATION: 5:12.

BUBBLE QUALITY:

Peach-sized and delicate.





















®DENTYNE FIRE

£1.99, 12 servings Kingdom Of Sweets

OUR TASTER SAYS:

"This is the foil tray barbecue of the gum world. After three minutes you may as well be chewing a rubber, but the flavour remains. It stays cinnamon to the bitter end, and at five calories per piece, seems better than whatever other shit you put in your body.'

FLAVOUR DURATION: 7:32. ****

@POP ROCKS POPPING BUBBLE GUM

69p, 1 serving, 7g Cyber Candy

OUR TASTER SAYS:

"The package suggests this is one serving, but I poured the whole thing in my mouth and nearly had an embolism. As two great things combined, this is a big letdown."

FLAVOUR DURATION: 1:30. **BUBBLE QUALITY:**

Impossible. ****

OORIGINALBAZOOKA £1, 12 servings

Kingdom Of Sweets

OUR TASTER SAYS:

"The pieces are appealingly big and come wrapped in a comic strip featuring Bazooka Joe. After 90 seconds I tried a bubble but it was like a mouse's fart. After three minutes my bubbles ruled the world." FLAVOUR DURATION: 6:29.

BUBBLE QUALITY:

Excellent.

®ROLL'UP TUTTI FRUTTI

£1.50, 1 roll Kingdom Of Sweets

OUR TASTER SAYS:

"Eating a foot or so of this is really satisfying, like sucking down spaghetti. Then you realise there's too much of it in your mouth, and it feels like you're snogging an aggressive full-grown labrador."

FLAVOUR DURATION: 0:45. **BUBBLE OUALITY:**

Large but fragile. ***

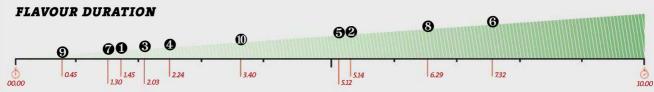
®LOTTE BLACK BLACK

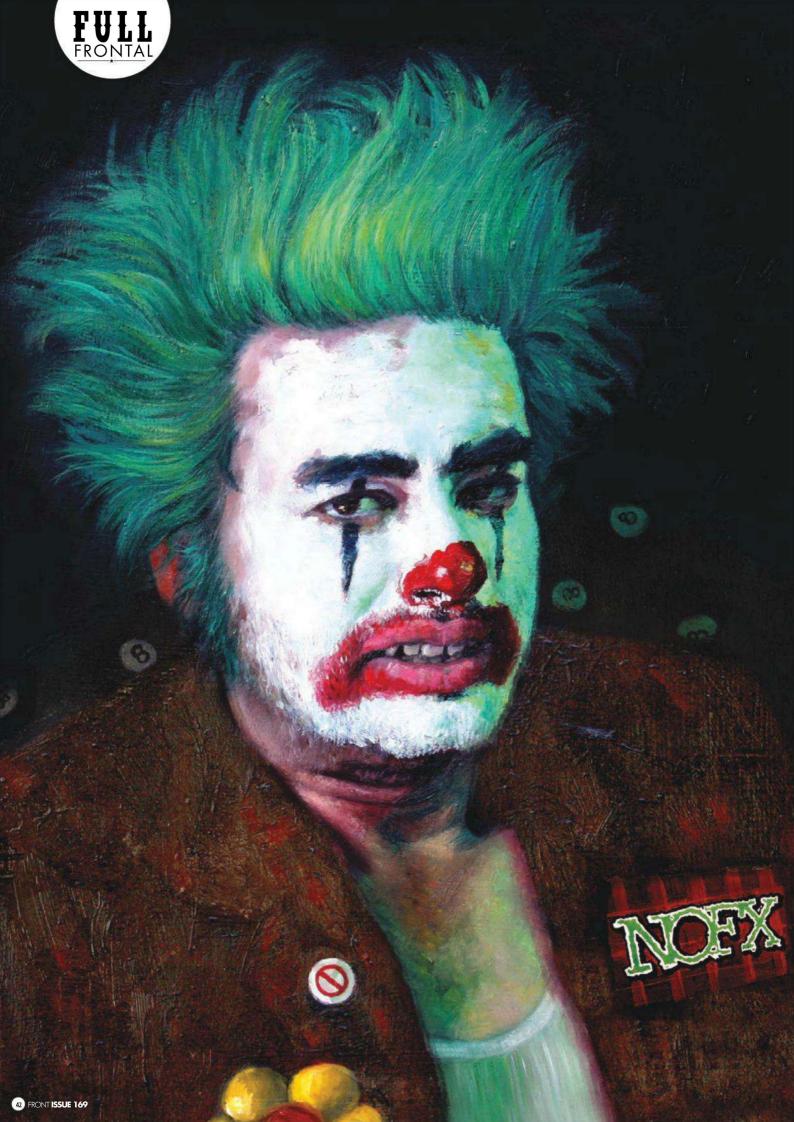
57p, 10 servings Cyber Candy

OUR TASTER SAYS:

"A bit minty but very tame, which I didn't expect at all. There's no coffee flavour in it despite the packet's subtle but equally poignant promise - I expected a kick in the arse and just got a prod, which simply wasn't enough. Very lower class."

FLAVOUR DURATION: 3:40.





44 PEOPLE LIKE US BECAUSE WE'RE HAVING MORE



THAN THEY ARE "

FAT MIKE

THE ACTUALLY-NOT-FAT-AT-ALL NOFX FRONTMAN TEACHES US NOT TO WASTE OUR LIFE ON DRUGS. UNTIL WE'RE IN OUR MID-THIRTIES. AT LEAST...

FAT MIKE, HOW THE HELL ARE YOU?

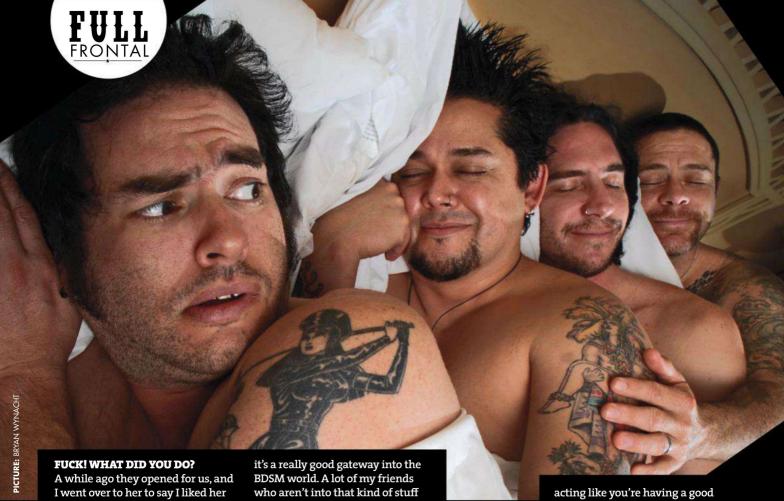
I'm great. I'm getting my head into writing lyrics right now. It's such a bitch. I have to wake up early cos I can write well in the mornings, so I get up around seven to get breakfast, drink a coffee and see what comes out.

IS THE INSPIRATION HARDER TO COME BY COS YOU'VE WRITTEN SO MANY SONGS ALREADY?

That's the thing: after 300 songs I'm totally getting a lot of blankness. I'm trying to write an album with choruses. We've never done that before, so I'm starting from scratch.

SURELY YOU'VE GOT STUFF TO PULL FROM? GETTING SHIT FROM AVENGED SEVENFOLD FOR CALLING THEM POSERS AND SAYING IRON MAIDEN WERE GAY...?

Yeah.. Henry Rollins got pissed at me once. He's a weirdo. And Shirley Manson from Garbage kicked me in the shin.



band and she blanked me. So I told the crowd that she was a fat cow and I'd just finished fucking her in the ass backstage. Apparently she has some image problems so the fat cow line didn't go down too well.

AMAZING. AND HENRY ROLLINS?

When Green Day broke with Dookie, he was talking shit about them saying how they weren't punk and just a pop band. That kinda rubbed me wrong. I told a magazine Rollins sucked. You're the fucking Rollins Band, and that's not punk. It's just a terrible jazz metal band. Oh, and by the way he ruined Black Flag.

AS WELL AS UPSETTING ROCKSTARS, YOU QUITE LIKE YOUR, ER, BONDAGE AND THAT...

Totally, that's just my lifestyle. That's my sexuality. Y'know, my girlfriend is a professional dominatrix and we've got our own dungeon in downtown LA. That's the kind of lifestyle we lead.

IS THAT SIDE OF THINGS WEIRD WHEN IT COMES TO BEING A **RECORD LABEL BOSS, TOO?**

No, it's not weird. When me and my girlfriend are out on tour together or when we're around our kids or living life, we're just a normal couple. Our sexuality is different. It's like a gay lifestyle, in that gay couples are just people at the end of the day. Oh, did you hear about that porno I just did?

NO WAY!

Yeah, it's called Rubber Bordello. I'm really stoked on it, and I think have seen it said they really liked it. It makes the fetish world way more enticing, I think.

HOW DID IT COME ABOUT?

Well my girlfriend wanted to make one for a long time and we just started tossing ideas around and went for it. What's cool about it is I'm not trying to get people to buy a movie that my girlfriend gets fucked in, y'know? She's fully dressed and y'know, she beats people up. She's not the one having sex, she's a dominatrix so it's more of a power thing.

MARVELLOUS. WHEN WE SEE YOU LIVE, YOU ALWAYS SEEM FUCKED. ARE YOU ALWAYS FUCKED?

No. The thing is, when people see me in public, I'm either at a punk show or I'm playing a punk show. I'll be drinking and doing drugs then, but when I'm at home I'm just with my girlfriend and our kids. I spend most of my life sober, but when you're on tour, you kinda have to go for it cos, y'know, that's what it's all about. Why be in a fucking band if you're not gonna have a fucking good time?

EXACTLY.

People like us because we're having more fun than they are. It's like, "Oh, this band is actually having a really good time" and that makes everyone have a good time, too. If you're just

time, people will see right through that shit.

YOU'D PROBABLY FEEL LIKE AN ARSEHOLE, TOO.

Totally. When we did Warped Tour, we were playing like 50 or 60 shows and you just can't drink, you can't party every night, so I did a lot of shows sober. They're just not as good. But then again, those shows are only half an hour long so it's fun for 30 minutes.

DIDN'T YOU THROW A LOAD OF MONEY INTO THE CROWD AT ONE WARPED TOUR SHOW **BECAUSE IT SUCKED?**

Yeah, that wasn't because we sucked though, it was because the venue got changed to an indoor venue instead of outdoor one and the PA was so weak that it just sounded like total garbage. We thought people deserved their money back.

SO WHEN YOUR DAUGHTER REACHES THE AGE WHERE SHE'S EXPERIMENTING WITH DRUGS, ARE YOU GONNA CRACK DOWN?

No, I'm gonna tell her to follow in my footsteps. I'm gonna tell her to

WHY BE IN A

graduate from college and not to try drugs until she's like 30, and already made a success of herself. That's exactly what I did. I didn't touch any drugs until I was that age. I took it real slow. I started taking painkillers and then a few years after that I tried cocaine and years later ecstasy, so it wasn't rushed at all.

THAT'S A PRETTY AWESOME OUTLOOK TO HAVE.

Yeah, I didn't wanna do drugs as a teenager cos I didn't wanna fuck up my life. That's the problem with kids who do drugs, especially those that have an addictive personality. You can never get a proper foothold on life after that. All my punk friends dropped out of school, and I wasn't ever gonna let that happen to me.

RIGHT.

Yeah, I wasn't gonna be that person. Then you kinda realise, "Oh shit!". You only live once, this is my life and I'm gonna have a fucking good time. I don't wanna miss out on anything, so why not do drugs? There's absolutely no reason not to. FRONT

NOFX sre playing Download on 8 June.



FIVE MORE ACTS WITH SIZES IN THEIR NAME

FAT MIKE ISN'T ACTUALLY THAT FAT, SO WHO ELSE IN THE MUSIC WORLD IS LYING **TO OUR FACES?**

LIL WAYNE



FATBOY SLIM



TEMPAH



FAT JOE



STRYDER





WILL JAY COPE WITHOUT SILENT BOB AND HANDLE THE QUESTIONS WE ASK EVERYONE?

WHAT'S YOUR FAVOURITE **SWEAR WORD?**

Fuckface!

■ WHAT'S THE WORST THING YOU'VE EVER EATEN?

Pussy! No, I'm just kidding. Clams - I ate one once and it felt like someone had came in my mouth. Uh, probably, I don't know what cum feels like in there.

3 WHAT'S THE FORTER WHAT'S THE PUNCHLINE TO

"What about that donuts?"

WHERE'S THE SHITTEST PLACE YOU'VE EVER BEEN?

Oh shit, Frankfurt.

5 WHAT MAKES AN AWESOME NIGHT OUT?

I would say coming home and ejaculating. You can go anywhere and do anything as long as you make it home and cum.

WHO'S THE BIGGEST 6 ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

Jack Nicholson was at a benefit I was at, taking pictures with some females. I asked for a picture and he looked at me and just turned around and walked away.

WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?

Something by King Diamond.



GOT ANY PHOBIAS?

Germs. My buddy used my nail clippers so I told him he could have them. Also, being trapped -Kevin Smith has an elevator in his house and I got stuck in it.

IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT **WOULD YOU BE DOING?**

Before this I was doing roofing, so I'd have my own roofing business.

DO YOU DO SOCIAL NETWORKING SHIT?

I hate the paranoia it can breed. Like, if a guy my wife used to sleep with writes on her Facebook, "Good seeing you last night", it could read like they hung out all night in a fancy hotel when really they talked for two minutes.

WHAT'S THE MOST YOU'VE \blacksquare EVER NEEDED THE TOILET?

I've crapped my pants plenty of times where I've tried to be funny and fart and then I've shat myself. Also I get an erection when I have to piss, just to let you know.

WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A HOT GIRL?

I just get to a point and say, "Hey, can we sleep together? Can I see your vagina?".

WHAT'S THE MOST ILLEGAL THING YOU'VE DONE?

Shooting drugs in public.

5 WHAT HAVE YOU SEEN THAT YOU REALLY WISH YOU COULD UN-SEE?

A video of a dude taking a big horse penis in his butt. He died.



WHY SHOULD PEOPLE WATCH TODD AND THE **BOOK OF PURE EVIL?**

It's got the Degrassi teen issues thing going on, but with special effects, monsters and penises.

WHAT WOULD YOUR FUNERAL BE LIKE?

I'd like to be put in a mausoleum in case they've messed it up and I come back to life.





DUDE OF SPORT M BLAKE ILLIAMS WHO HE? OF COURSE THE FREESTYLE MOTOCROSS X GAMES WINNER HAS A CARDBOARD CUTOUT OF HIMSELF IN HIS TOILET. WHY WOULDN'T HE?



I'm totally flat out right now.
I'm flying all over the world
with shows in different
countries each weekend. I've
been all through Europe with
Masters Of Dirt recently and
flying home to Australia on
Mondays, only to fly out again
the same Thursday. It's hectic!
SO WE HEARD THAT YOU'VE

SO WE HEARD THAT YOU'VE GOT A CARDBOARD CUTOUT OF YOURSELF IN YOUR BATHROOM. ERM, EXPLAIN?

Ha, yeah I had one in America. I did a shoot for Fox and they made it up for an in-store appearance. They gave it to me after so I hid it in my downstairs bathroom in California. People have walked in and seen it and been like, "Ah sorry mate". Even I've done that and I know it's there. After a month, I got used to having myself watching me take a piss.

DOESN'T IT MAKE SHITTING A LITTLE BIT AWKWARD?

I made sure it was facing directly at the toilet so when chicks were sitting down doing their thing I'm staring directly at them. It's kinda creepy but all for a good laugh.

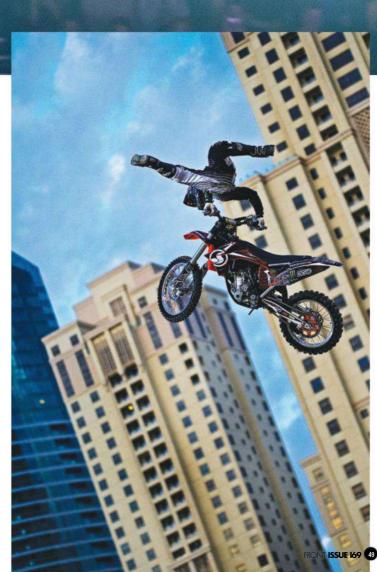
I do move it around a bit, though. I couldn't remember where I put him last time, so I ran around the house yelling my name. It turned out he was just upstairs.

ANOTHER THING: WHAT'S THE DEAL WITH HAVING MR. POTATO HEAD ON THE BACK OF YOUR HELMET?

Yeah, he's there. I just like the word 'potato'. It's pretty ugly, pretty useless, and when someone does something dumb, they're a potato. I got him drawn on my helmet for good measure.

WE LIKE THE WHOLE 'PUT-MR.-POTATO-HEAD-ON-MY-HELMET' MENTALITY. IT'S RIDICULOUS.

My helmet and butt patches are about the only thing you can keep individual and not dictated by sponsors. I like to keep it fresh and interesting. On my butt patches, I recently made them put the FIFA logo there because I like playing it with my mates. I had the words 'Stock Patrol' done there too, cos we call chicks 'stock' and if you're looking for chicks, it's called stock patrol. It's stupid stuff, but it cracks my mates up.





air for the guy behind me to catch. Now he's in my house, chilling. He needs to get out there again. TRAVELLING AROUND THE WORLD, YOU MUST HAVE BEEN TO SOME KILLER PARTIES. WHAT'S

BEEN THE CRAZIEST?

Vegas always has a good party. After the Nitro Circus party last year, we had a bar to ourselves and went through a \$14,000 bar tab. That was wild. It was after the first show of the tour, so the next morning I just wanted to shoot myself. That probably had something to do with the 100 Jägerbombs we had lined up on the bar at one point.

WHO'S THE BIGGEST PARTY ANIMAL ON THE FMX CIRCUIT?

I'm definitely gonna say I'm up there, but we all like to get out. Some people go hard, others are spewing in a cab by midnight, but as long as they've given it 100 per cent from the get-go, they're alright. IT'S GO HARD OR GO HOME, THEN? Totally. Straight after a show, we all have a Nitro Bomb. It's Captain Morgan, Red Bull and Guinness, and you gotta skull it. It tastes like ass.

knee was already pretty jacked up but after I landed, I turned on it and really finished it off. I didn't really get to live up my moment. By the time it was all over I got back to the hotel, went to the bar where I thought everyone was gonna be but they'd hit a party somewhere else. I ended up having a beer with an Aussie mate and passing out in a bed next to him.

INSTEAD OF CHAMPAGNE AND CHICKS, IT WAS A BEER AND **SHARING A BED WITH A DUDE?** OH DEAR.

Yep. I brought both my medals to the bar after and everyone was looking at me like I was a wannabe gangster. Really, when you walk into the right party you'll be getting highfives and carried on people's shoulders. Instead, a load of random suits were staring at me and all like, "Nice chains". I looked like a really shitty wannabe thug. It wasn't exactly a fairytale ending to the win. FROM

dislocated my knee and pulled my ACL. I couldn't walk for four months. That sucked."



FAVOURITE PERSON TO RIDE WITH **CAM SINCLAIR**

"We always have fun, the two of us. He's here in Aus so whenever I'm back, we'll head out."

AVOURITE PLACE TO RIDE TODD POTTER'S HOUSE

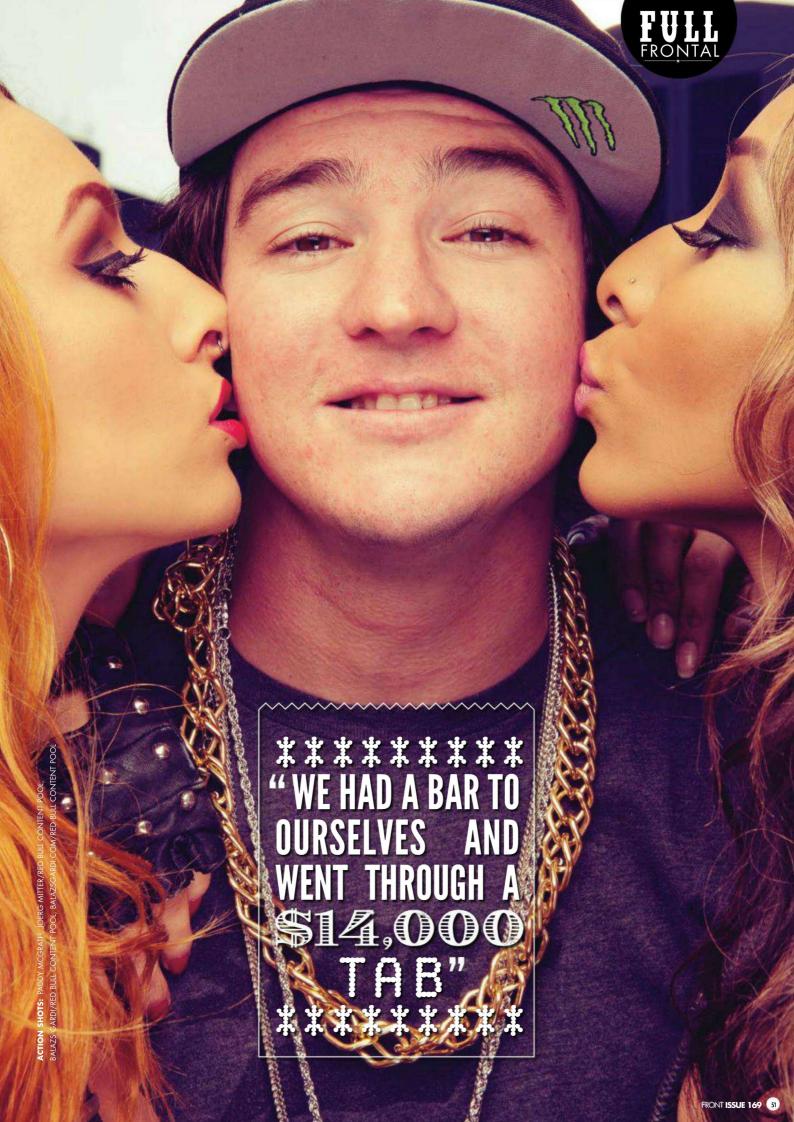
"It's pretty much like a BMX setup. There are 15 different jumps, all different sizes, with up hills and down hills. Most people just have a five-foot practice ramp but Todd's got everything."

TRAVIS PASTRANA

"Anything he puts his mind to, he can do. It kinda sucks though, because when he says he's gonna win X Games, he'll win X Games."



"All I Want is a tune. Parkway Drive and Slipknot, too. Also, you can't go wrong with Wiz Khalifa's Black And Yellow."





SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



IDOODLE

iFoolish Magic Drawing Case, £20, mobilefun.co.uk

GOOD: This new multi-functioning phone case means no more scratching obscenities onto the back of your iThing with your fingernails in times of excruciating boredom, yessss! **BAD:** All your Angry Birds will die of natural causes.

BIX MIX Mixie Mini Bike, 400€, *mixiebike.com*GOOD: The fixed-gear/BMX hybrid has faux crocodile skin on the saddle and grips for that full-bore Jimmy Nail vibe. Comes in ten styles. BAD: Leave this in the bike sheds and the other bikes will kill it.



EAU DE TOILET

Post-Poo Drops, £TBA, highsnobiety.com

GOOD: For all your squitty, stringy, nutty, bitty, ploppy, nuggety, turdy needs, simply dispense a few drops into the toilet after flushing to breathe normally. BAD: What, you put this down the toilet? What's the fuck's the nozzle for, then?



AUDIOWOOD

Audiowood Chipmunk Turntable, \$850, audiowood.bigcartel.com

GOOD: This turntable is shit-hot. Constructed of solid ash, it will sound fit in your study, in your bedroom or in your garden. compost bin.

BAD: It refuses to play anything but The Carpenters. Take care not to leave it near the





NICE VASE

Crooks X Pure Set, \$459, shop.crooksncastles.com

GOOD: This delightful trio of glassware includes one long-stem everyday vase with fixed waterpipe, one two-tone coffee grinder and one laser-edged sugar bowl with detailed etching. Marvellous. **BAD:** So this is a bong, right?



S'Emuzaino V



CASHMAN

£35, firebox.com

GOOD: Wallets are for nerds. For real reckless spending, ditch your thrupenny bits and sentimental snap of the late Chi Chi III in favour of this diecast metal clip, officially licensed by DC Comics for all your dolla' dolla' bills y'all. BAD: You need like, money to go in it.

COCKNEY CHOCNEY

Bars, £14, montezumas.co.uk

GOOD: A family chocolate business have churned out big bars with loltaristic names in celebration of Cockney rhyming slang. The range features Shake And Shiver, Adam And Eve, Daisy Roots, Nanny Goat and Airs And Graces, which all sound delicious. BAD: Butcher's hook for the old trouble and strife eating her Ruby Murray up the apples and pears, yeah?

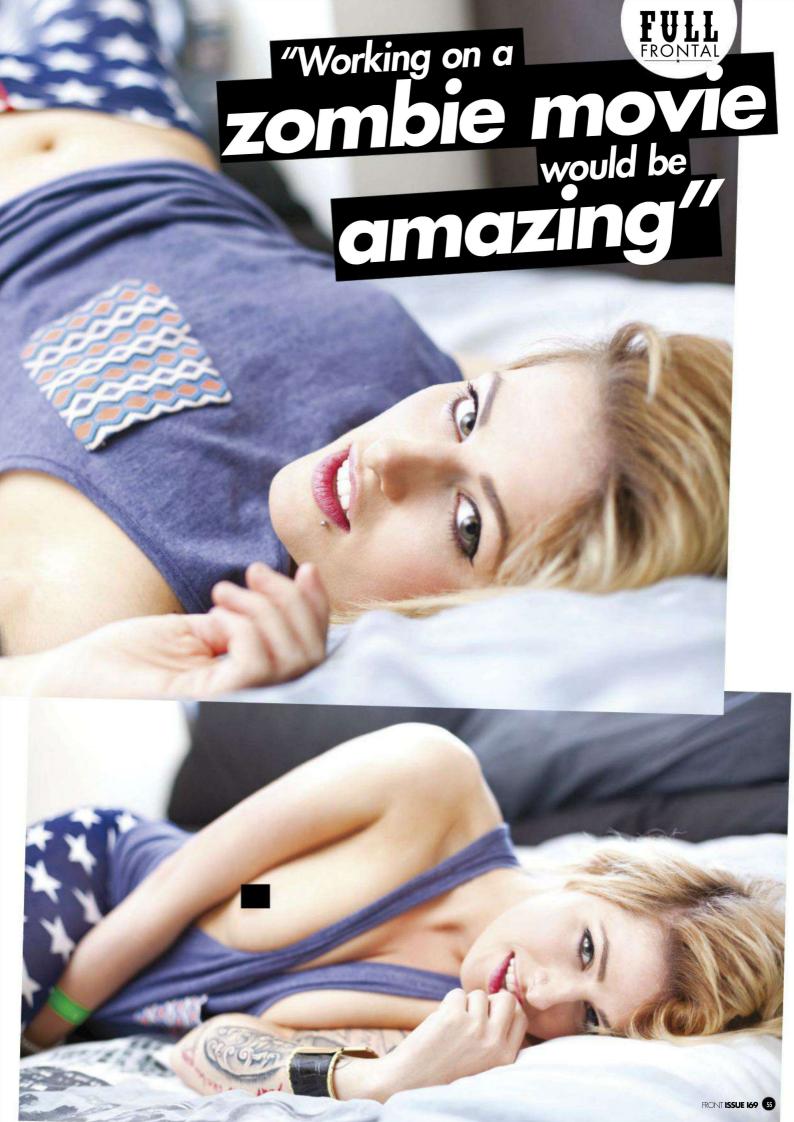
BLOOD Slayer Reign In Blood Red

Cabernet Sauvignon, £TBA, brandsforfans.se

GOOD: There's always been something missing from the traditional headbanging session that no one's been able to put their finger on – until now! It's a vintage bottle of California red with smooth tannins and berry notes. Dur. BAD: May contain metal.

WHAT THE FUCK? STOOL OF SAD GOOD: Do you find social interaction a challenge? Hate living in the real world? Is your best friend Super Mario? Then this is the commodious red chair for you. Feeds your crippling introversion while distancing you further still from the general population! BAD: Nothing, absolutely nothing.









FAVOURITE ALBUM:

I'm loving Deaf Havana's Fools And Worthless Liars. I worked on their last video. They're such nice guys.

FAVOURITE FOOD:

Mexcian food is where it's at.

BOOZE OF CHOICE: Even if I'm trying to be good, I know I'll end up drinking everything! I'll start with Malibu and Coke, then go onto rosé wine and shots.

PERFECT NIGHT OUT: Pre-drinks at someone's house, a gig and crazy drunk dancing in a club. I'm easily pleased.

PERFECT NIGHT IN: Bed, films and food.

HIGH HEELS OR TRAINERS? I live in my Vans but I'll crack the heels out at night.

FIRST GIG: You Me At Six when they were small enough to play Yeovil.

LAST GIG: I went to Takedown festival

LAST GIG: I went to Takedown festival, Lower Than Atlantis were awesome.

WHO GETS WHAT IN YOUR WILL?

What? I'm a student, I have nothing worth giving away. Even my car is a piece of shit. **CLAIM TO FAME:** I was in a music video by Paige. I also saw Victoria Beckham once. She was really rude though.

MIND-BLOWING FACT ABOUT YOU:

I can do a crab. Y'know, where you arch your back? It's quite impressive.

I SECRETLY HAVE A PASSION FOR...

I have a crush on Sheldon from The Big Bang Theory. That's a secret, yeah? **FRONT**









EDIE

20, READING EDIE-D.TUMBLR.COM

BOOZE OF CHOICE?

Tequila, especially as a shot!

PERFECT NIGHT

OUT? The best night out I ever had involved getting horrendously drunk and going to a strip club, I'd love to do that again!

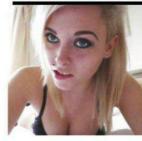
GOT ANY SECRET PASSIONS?

Getting crafty - check out my Tumblr to see some of my handmade jewellery and other bits and pieces!



ABI LUCAS 20, GRIMSBY

FACEBOOK.COM/PICKLEBEAN



WHAT YOU UP TO? Just chilling out with my pup! WHAT'S YOUR **FAVOURITE**

ALBUM? Blink-182's self-titled. It reminds me of hanging with my best friend when we were younger.





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MICA-CLOE.TUMBLR.COM

WHAT ARE YOU UP TO RIGHT NOW? Headbanging to

metal in my undies! **WHAT'S YOUR FAVOURITE** ALBUM? Jamie T,

Panic Prevention - not my usual genre but it was the soundtrack to an amazing summer!

WHAT'S YOUR PERFECT NIGHT **OUT?** Friends,

smokes, adventures, house parties and laughs. Can't beat it! GOT ANY SECRET PASSIONS? Not really, but an ambition of mine is to do a perfect



ALICE CAT 20, HAVERFORDWEST

handstand.







TORRID 21, CALIFORNIA FILTHYHUMAN.TUMBLR.COM



24, LEEDS

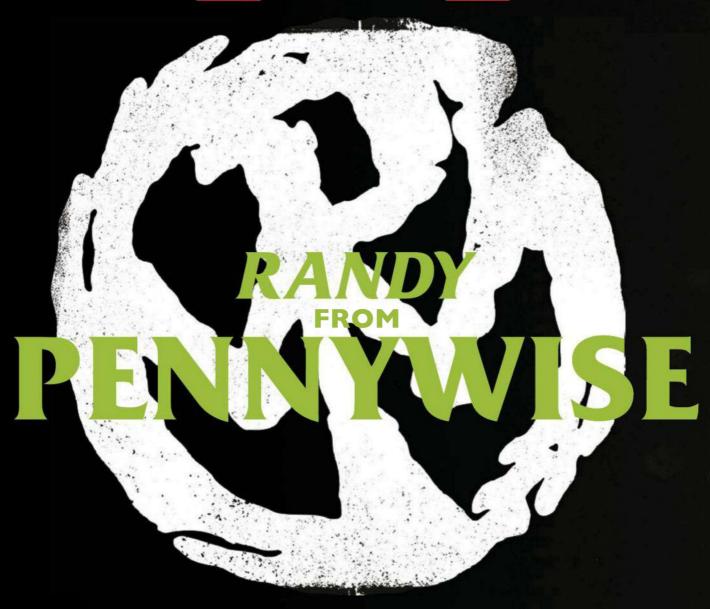




altgirl@frontarmy.co.uk or apply online at frontarmy.com/ model

FULL

A-LIST PLAYLIST



THE SO CAL PUNK BASSIST TALKS US THROUGH THE SONGS THAT MADE PENNYWISE WHO THEY ARE...





FOUND ON:

Suffer (1988) "Suffer is the best punk album of all time. The So Cal

scene had all but died out until this came out. There was loads of gang violence and beating the shit out of people - great if that's what you're into but to me, punk is about the music. Suffer was the game changer. It was structured, smart, had melodies and harmonies, 'oohs' and 'aahs', and lyrics to make you think. People were going back to clubs to see Bad Religion. It was the reason punk came back."

2 I DON'T WANNA HEAR IT MINOR THREAT



FOUND ON:

Minor Threat (1981) "Minor Threat took it to the edge of how fucking fast and how

fucking gnarly you could make hardcore, but they never went over the edge with it. They took the nihilism in the scene and instead said, 'No, you're punk if you use your brain and make things better'. Without Minor Threat, Pennywise probably wouldn't be around. They're fucking awesome, and they're Fletcher [Dragge, guitar]'s favourite band so I had to mention them for sure."



FOUND ON:

Group Sex (1980) "When Group Sex came out, that was the epitome of Southern

Californian hardcore. The lyrics were political and conscious, but kinda, 'I don't give a shit' at the same time. Red Tape spells out a political message, and how nothing can get done if we all sit around and do nothing. The whole of Group Sex was the ultimate hardcore album, but if I had to pick one song from it, it would be this."

DS OF THE BLACK HOLE ADOLESCENTS



FOUND ON:

Adolescents (1981) "This is just like an anthem, and hearing this from young kids

we knew from Fullerton was just really really cool. There's so much depth and dimension in the song, and about kids with nowhere to go apart from this place called The Black Hole. When we were kids, there was an abandoned house we used to hang in, so that really spoke

SUPERFICIAL LOVE

FOUND ON:

T.S.O.L. EP (1981) "The things we strive for as teenagers, they're just to quench

whatever thirst we have at that point in time. It's all superficial. You wanna find a party, you wanna go surfing, you wanna get chicks. This whole song encompasses what was going on during the teenage party scene. T.S.O.L. were these huge gnarly dudes playing great parties and great music, so everything was just really cool."



Milo Goes To College (1982)"Oh man, that

bassline. Being a bass

player, I can't overlook that. It's so catchy and such a standout track. The Descendents were just doing things better than everyone else. It was definitely a wow moment when I heard this, perfect for that time of my life when I was falling in love and stuff."



FOUND ON:

No Control (1989) "This song has the most punk ending to

just go fucking 'aaah' and you know there and then that's the end. It's the best three seconds on any album."

POP AND THE STUDGES



FOUND ON:

Raw Power (1973) "Without Iggy Pop, none of the rest of these songs would be

around. There's something about Search And Destroy and lyrics like, 'I'm a street-walking cheetah with a heart full of napalm'. You can think about that over and over and you might not know what it means, but fuck, you know it's gnarly.'



FOUND ON:

Rudimentary Peni (1981)

'These guys sound like they're straight out of

the insane asylum. At the time, we had no idea what crust-punk was, all we knew was that we wanted faster, crazier punk, and then we found Nick Blinko singing in Peni. Teenage Time Killer is another song about a misspent youth."

JS BREAKDOWN



FOUND ON: Nervous Breakdown EP (1978) "When I first heard this I was like, 'What the fuck is this!'. It was

the craziest stuff I'd ever heard. It was dirty and raw, and really catchy at the same time. Being 15, wanting to be slightly edgy and getting into bits of trouble here and there, this was the soundtrack to my youth."



Gun Etiquette (1979) "The Damned were my first favourite band, thanks to this song.

The bassline at the start of Love Song perhaps my favourite bassline r. Every time I write a song, I base it around Love Song and then go off somewhere from there."



Listen to the Pennywise mixtage on

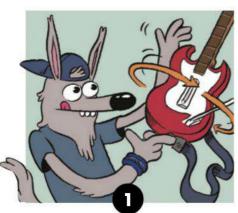
Spotify at frontarmy.com/mixtape

PICTURE: BRYAN SANDELL OF SANDAL STUDIOS





SPIN A GUITAR AROUND YOURSELF



TWAT ABOUT A BIT

You'll want to try this using a Guitar Hero guitar first. Work out whether you're more comfortable throwing it up or down - down looks better but you can easily destroy your skull.



CHECK FIXINGS

Even if you've got a strap clip, tape the living fuck out of it at both ends. Make sure you've got loads of slack on your lead so nothing's in the way of your axe as it completes its revolution.



COMMIT

If you hesitate, you'll break your guitar and possibly your head. When you throw it (hard), lower your fretting hand immediately and have it out to catch the guitar's neck when it comes back round.



BROKENGIRLSCLUB

SUMMER RANGE OUT NOW



WWW.BROKENGIRLSCLUB.COM



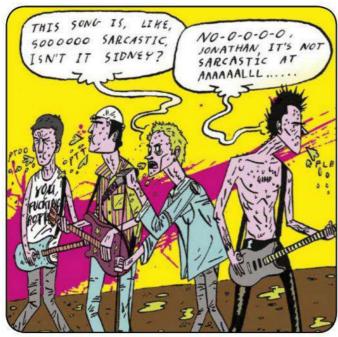


HISTORY IS AWESOME

Sex Pistols

RELEASE GOD SAVE THE QUEEN

WHEN: 27 MAY, 1977 WHERE: THE EARS OF THE GREAT BRITISH PUBLIC



EXCITING YOUNG PUNK BAND THE SEX PISTOLS RECORD ANTHEM GOD SAVE THE QUEEN, WHICH IS DEEPLY IRONIC AS THEY ACTUALLY DON'T LIKE THE QUEEN AT ALL.



THE BBC LIKE HER MAJESTY SO MUCH, THEY KEEP THE RECORD FROM GETTING TO NUMBER ONE WITH THE AID OF GRAVEL-VOICED SCOTSMAN ROD STEWART.



THE QUEEN NONETHELESS LOVES THE SONG ABOUT HER AND DECIDES TO RESIGN, HANDING IN HER NOTICE AS MONARCH AND FORMING HER OWN PUNK BAND.



A MERE 35 YEARS LATER AND THE U.K IS THE ENVY OF THE WORLD, A REPUBLIC RUN BY THE ROCKINGEST PRIME MINISTERIAL TEAM IN HISTORY.



ANDREW W.K.

SELL YOUR 50UL TO YOURSELF

THE BEST WAY TO MAKE YOUR DREAMS COME TRUE IS TO SELL YOUR SOUL - TO YOU! HERE ARE THREE BASIC WAYS TO COMPLETE THE SALE...

FOLLOW THE OMENS

Any time you can find meaning in everyday experiences, you're selling your soul to yourself. Look for signs, symbols, and proof of your own destiny in all your encounters with the world. Even the most trivial moment - drinking a soda, eating some fries - can be a clue or a hint, leading you closer to your true purpose in life. Whether it's a lucky number or a random connection between people or places from your past, there's real value in working to interpret the world as it relates to your dreams. It's your own soul calling out to you and telling you what to do and where to go. Trust the message. Your soul is your guardian angel's telephone. Always answer the call.

SHUT UP

The best way to make a dream come true is to work at it tirelessly, but without lust for result. Meaning, the joy of the pursuit is as much part of your destiny as any particular triumph. In a similar way, talking a lot about your dream or expressing it it deep inside yourself - that's where the furnace of your passion burns with the most heat and intensity and there, inside, is where your dream is best forged. Keeping your mouth shut can achieve things sometimes.

WANK

Even though wanking has been scoffed at for ages, there's nothing wrong with pleasuring yourself. In fact, it's one of the best ways to spend your energy and enthusiasm. Plus, it allows you to build up your sexual stamina and power so that you can last longer than two minutes when you're having sex with someone else. But the best part about having sex with yourself and impregnating your soul is giving birth to a magical child. Next time you toss off and are about to cum, think really hard about your dreams and desires, and your soul will give birth to them. Just be careful what

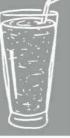
to the outside world can be much less you wish for, because what you think effective. Keep it inside of you. Push about yourself WILL COME TRUE. MY FAVOURITE DRINKS (THAT I INVENTED)

Just add a couple of slices of butter to a glass of still water, throw in a pinch of salt and a bit of sugar. Stir and enjoy!



CREAMED **JUICE**

Mix delicious full-fat cream into a glass of orange or cranberry juice, with a little black pepper or curry powder for some kick



All you need is a glass and a rainstorm! Environmentally friendly and delicious in one cup.











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THIS MONTH'S HIGHS AND LOWS



TELLY BEING RUBBISH

It doesn't matter, summer's here! Telly being awful just emphasizes how ace outdoors is! Fuck you, Loose Women! Eat shit, The One Show!



SICK-FILTERED BURPS

Burping around some sick is totally the new farting around a poo.

GETTING LOADS OF POST THAT'S ALL SHIT

There are 13 letters for you! Is it your birthday? Are they filled with vouchers and good wishes? No, they're all from the bank telling you what a financial wanker you are.



SHIT-PANTS TROUSERS

So they're skinny jeans, but with a crotch round the knees? Yeah, that makes sense. They don't make you look incontinent or like you've got diarrhoea at all, dude.



Nothing sounds quite as rude as an 80-year-old woman being compelled to call something "ruddy fucking rubbish".



If you get a credit card bill for £250 and you don't have £250, that sucks. If your bill's for £25,000 and you don't have £25,000, that sucks too but odds are, it was a lot more fun getting there.



It's always the people who shouldn't be allowed to wear them that get excited about wearing flip-flops.

DRINKING OUTDOORS PRETENDING IT'S A **DOCUMENTARY**

If you can somehow channel the voice of the old Big Brother narrator in your head, you can easily peoplewatch until you're shitfaced.



HAVING A BIG GO ON A DRUM KIT

The funnest thing in the world is making an enormous noise on someone else's kit.

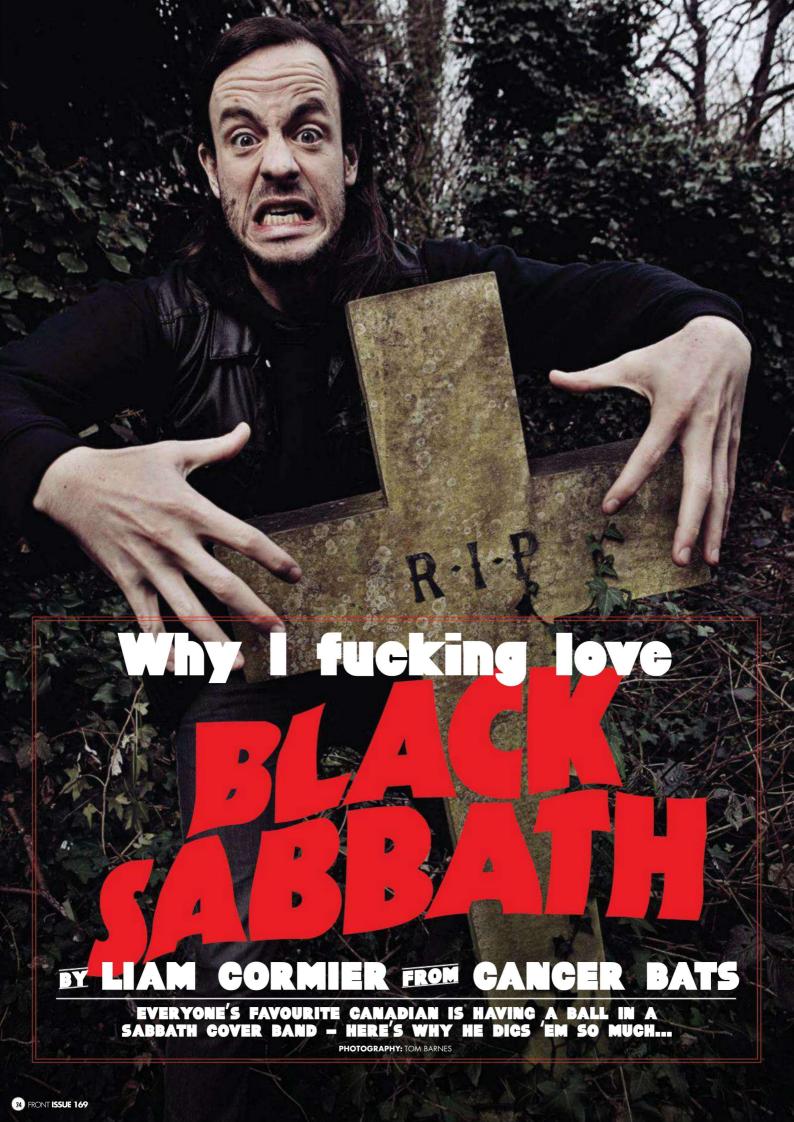
IMMEDIATE CLOTHING REGRET

You're only just far enough out of your house that you can't go back, and you've realised you look like a shithead in that bandana-anddungarees combo.



OLD-ASS COMEDIES

Have you ever sat through an entire episode of Some Mothers Do 'Ave 'Em? It's 45 seconds of falling over with 29 minutes of a mentally subnormal man saying, "Ooh".



THEY'RE AN AMAZING STARTING POINT

Why Black Sabbath? Why NOT Black Sabbath, man! Sabbath are one of those bands you get into if you're starting to get into heavy music you get into AC/DC, Led Zeppelin and Black Sabbath. You know the jams, and you know Iron Man at eight years old if your dad listens to the radio. But a huge testament to them is that they stick with you, you never grow out of them. There's some stuff you like as a kid that you just forget, and some that leads you onto other stuff and you never look back, but even though you move onto Pearl Jam and Nirvana and Alice In Chains, you still listen to Black Sabbath. It never goes away.

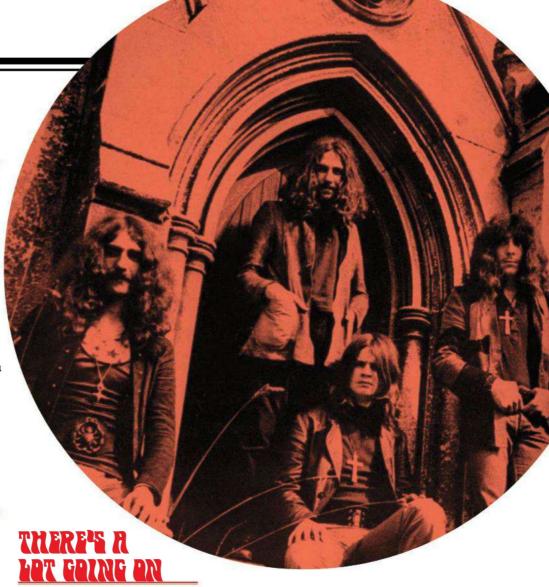
ERCH BIT OF THEM IS HWESOME

Having learned their songs and looked at what they've done, you realise they have the whole package - not only is there rad guitar but the bass is amazing and the drums are amazing. There's not any component that wouldn't hold up if you looked at it on its own. It's not just a bit of boring bass behind Tony Iommi, it's Geezer Butler playing something awesome. Any of those drum parts are so jazzy, that even if you dropped out everything else, you could still be like, "Oh, I'm listening to Supernaut". I don't think there are a lot of bands like that. You could take away 75 per cent of it and it would still all balance out, which makes the whole thing fucking amazing.

THEY GOT ME INTO OTHER STUFF

When I was younger there were two Nativity In Black records which were tribute albums to Black Sabbath.

They had amazing bands like Faith No More covering Black Sabbath hits. That was awesome, finding different bands. So that was like a stepping stone for me into all these other bands, but I didn't leave anything behind because I still had Paranoid on cassette.



Covering Black Sabbath is a rite of passage - personally we started out covering Misfits songs, cos they were way easier - but when we came to play these covers, we realised they're way more intricate, difficult songs than we'd thought. Paranoid and Iron Man are pretty straightforward, but those are the only two, and even those have tricks in them that are way more technical. Even War Pigs, as straightforward as it sounds, is pretty difficult. There's weird timing, and on/off notes that don't follow the drums. That was kind of a big thing for us, stepping back and admiring how much respect we have for them. Obviously they're amazing musicians, but they're such intricate and amazing songwriters. There's so much going on, but no one's overpowering anyone else. Tony Iommi and Geezer Butler are playing crazy different riffs, but together it

sounds like a simple set of power chords. I'd listened to these songs since I was ten and never realised the bass, drums, guitars and

vocals were all in their own groove, but for some reason it works.

PEOPLE GO RPESHIT FOR R SREERTH COVER

We did half an hour at Sonisphere last year as Bat Sabbath - they'd suggested doing a set of covers, and we were like, "Well then we'll do all Black Sabbath covers". It was just a one-off, then people saw the video online and went, "Whoa, we need to party to this, it looks like fun" and we ended up touring it. We like doing it, because there's no pressure, and everyone just gets soooo drunk. We assumed we'd have to play Cancer Bats songs afterwards, but people have partied so hard for a solid hour set, they're just as tired as we are. They're hugging us, drunk and sweaty and they're annihilated, which is a testament to how rad Black Sabbath are. "Holy fuck, someone's playing this Black Sabbath song, I have to drink my

face off
and then
punch my
best friend
in the face!"



THEY WERE R LOT MORE THAN THE HYPE AROUND THEM

There are all the stories about Ozzy, about the bat and the drugs, but I think they added to the mystique of the whole thing. You believe all the stories when you're a kid, but as you get older you realise it's just the gossip train. I'm sure he was high as shit, but I also know from hearing so much untrue gossip about myself that things get exaggerated. I think Ozzy likes being this kind of legendary figure. You look at the gossip around a band like Bring Me The Horizon – we go on tour with them and they're the nicest dudes and we just hang out. They think all the gossip's funny so they don't give a shit, and there are a lot of artists who are like that.

THEY'RE NOT TUST R COOK

People think of Black Sabbath as a Satanic band, but there's a lot of peace and love in their lyrics. Then there's their almost-political side, which people don't associate them with, but Into The Void and War Pigs are essentially political songs.

DZZY HAD THE CRAZY EYES

I definitely like the theatrical side of Ozzy, especially when we're getting into the vibe of playing as Bat Sabbath and doing the shows. Nobody else really dressed up in my band, but I was like, "Yeah, I wanna wear a cape! I'm gonna put my motorcycle boots on, unbutton my shirt and really fucking let it all out!". It's that larger-than-life persona. It's not like Alice Cooper, who I love at the same time, but Ozzy didn't have to put on all that makeup and have a shock-rock show, he was just this dude where he himself was the spectacle, with his crazy eyes. I think that as a kid you don't realise, "That guy's super high," you just think 'That guy's crazy! I'm eight, I don't know what cocaine is!". FROM Cancer Bats and Black Sabbath are appearing at Download. Iron Man: The Best Of Black Sabbath is out 4 June on Universal





To this day, this is the heaviest song ever.

That was the first song I got into. Whenever I hear it I feel like I'm still fucking ten years old. It's such a badass song - the riff is amazing, the drums are super crashing and the lyrics are so cool. It's like the coolest story ever, a man that travels back in time through outer space to save humanity and now the people are done with him so he's going to kill everyone. That's fucking bad-ass.



WAR PICS

Obviously War Pigs is fucking huge, with such

a cool vibe and so many rad parts, with the super heavy vocals in the beginning and then the super groovy verse. I love the solos in it. It's a huge banger. I feel like this song is to Black Sabbath what Stairway To Heaven is to Led Zeppelin.



∎ ∎ ¦ | ≡

I feel if it wasn't for this song then we wouldn't have Fu Manchu or Kyuss, or any of that whole vibe, because it's such a classic piece of stoner rock. Lyrically I think it's really rad too – the earth's fucked, so let's go find another place and leave the world behind with all its greed and shit.

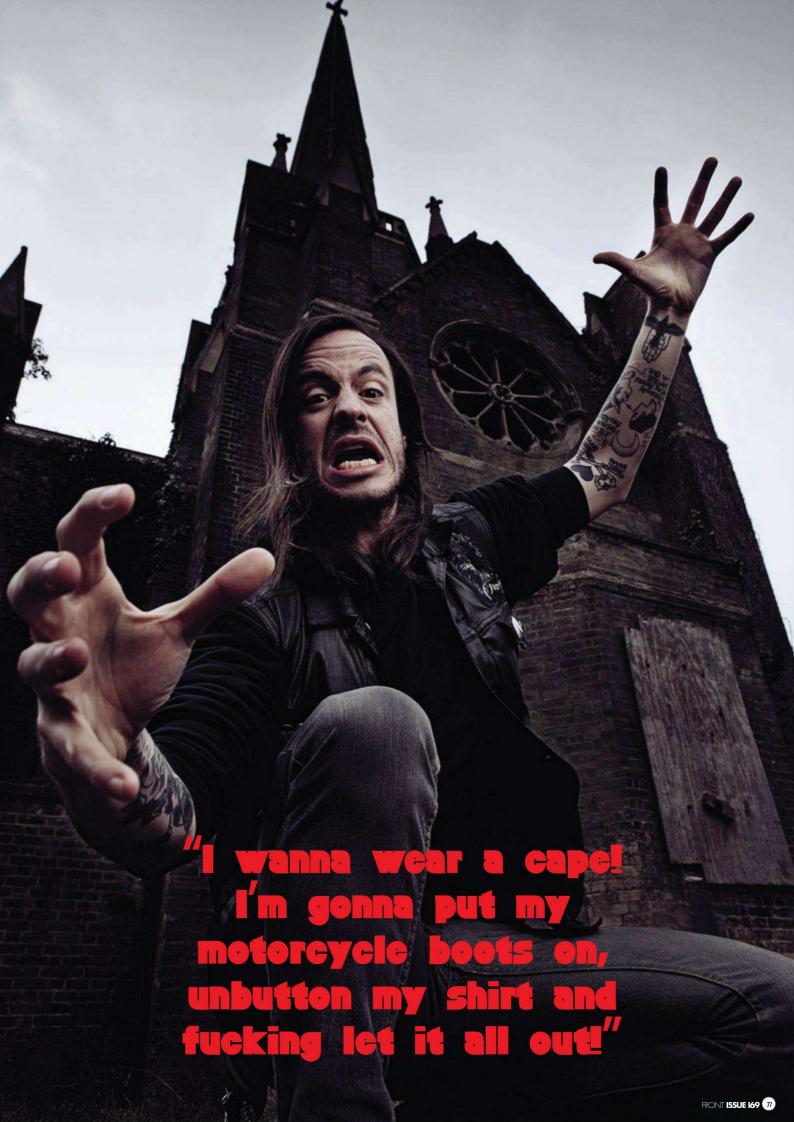


That fucking opening track, with the idea that less is more, with nothing going on - it's so spooky and atmospheric. That makes the song just so much heavier and crazier, just this endlessly repeating oneline fucking riff. You listen to it and you're like, "This is so fucking heavy and dark and super Satanic, I fucking love it!".



That's super groovy. It's all about being seduced by the

Devil and by the dark arts, and that conversation that someone's having where they're luring someone in an occult kind of way and being like, "Yeah, like now I've got you under my power". Rad.





TIRED OF SAMEY GETAWAYS? GIVE FRONT YOUR PASSPORT AND TURN YOUR **VACATION INTO A HEY-HEY-HEYCATION!!!!!!!!!**

There are few things more boring than hearing about other people's holidays. "It was really exciting, we saw some trees and some sand and it turns

out that the eggs over there taste a bit like the eggs over here." No! Let this dullery be thrown into the toilet of the past as we embrace the excitingness,

turn the holi-dial up to eleventy, punch five Thomas Cook employees hard in the face and book one-way tickets to oblivion...

LLUSTRATIONS: BEN DEWEY

SWERVABLE PERV ORIGINAL VERSION Wandering around a beach filled with saucy, barely-clad ladies can make it difficult to keep

your eyes on your path. You spend most of your holiday looking sideways through your mirrored sunglasses at tiny-bikinied beauties. Lovely!



EXTREME VERSION

ttach a large and complex set of rear-view mirrors, binoculars, CCTV cameras and magnifying glasses to a Smiffy's comedy spectacles-andnose set, and you'll not only be able to leer away

at the ladies to your heart's content, you'll be a hit with scooter enthusiasts. mod revivalists and Marx Brothers fans. You'll also look like a tall robot, and tall men are always a hit with the ladies!



DOES THIS LOOK INJECTED?

ORIGINAL VERSION

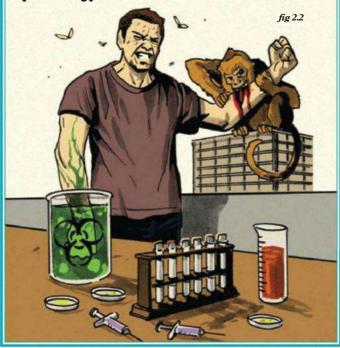
B efore going on holiday, you need to get vaccinations from your doctor, which sadly often involves sitting in queues in grubby waiting rooms.



EXTREME VERSION

S trengthen your immune system by entering a medical research centre under cover of darkness and pre-infecting yourself with

every disease known to man. You might feel a little under the weather for a few days, but afterwards you'll verge on unkillable!



3 BAGGAGE WOES

ORIGINAL VERSION

Y ou score some really cheap tickets on a bargain airline, but it turns out you'll have to pay more to transport your bags than you did for your seat. What a bummer!



EXTREME VERSION

ind a person you don't need anymore, and remove their head, arms and legs. With a few bungee cords, some duct tape and a bit of artistic ingenuity,

you can simply buy another cheap ticket for your 'friend'. You'll be laughing your way to a bargain before you can say, "No, we've both only got hand luggage, hee hee hee!".



D.I.Y. FOAM PARTY



ORIGINAL VERSION

aving spent all your money on flights, drinks, Dunkin' Donuts and Duty Free, you realise you can't afford to go to the exciting foam party everyone else is going to, so spend a miserable night alone in your hotel room watching repeats of Amigos.



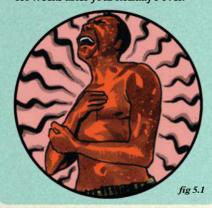
EXTREME VERSION

S imply lock yourself in a bathroom with some open containers of toxicstrength bleach, a flickering fluorescent light and a rabid local dog, and you'll have everything you'd get in a foam party - bubbles, epileptic seizures and, if you're lucky, some wild sex at the end of the night!

5 SCARY **SUNBURN**

ORIGINAL VERSION

U nprepared for hot weather and overexcited by it, you forget to put suncream on and your pasty flesh sizzles and fries, leaving you a crispy, scarlet mess, unable to touch anything for weeks after your holiday's over.



EXTREME VERSION

B y erecting a large-scale sun-blocking device, a bit like Mr. Burns from The Simpsons, you can prevent harmful rays from getting through and damaging your valuable skin. Meanwhile, have a quick spray-tan and you're laughing. After you leave, a few local businesses might be kind of upset, and the local wildlife won't fare too well, but you'll be home and handsome by then!



6 SMOOTH MOVER

ORIGINAL VERSION

aking advantage of your anonymity overseas, you tell women that you are either rich, famous back home or dying, in the hope it'll lead to a swift and saucy holiday fling.



EXTREME VERSION

fig 6.2

B y burning a few buildings near her chalet to the ground during the night, you can persuade a sexy woman that not only are you rich and famous, but everyone else in the entire world is dead due to a nuclear apocalypse, and the only hope for humanity is the two of you repopulating the earth. Repopulating the earth all night long, bowchicka-wow-wow!





DOGGY DEPRESSION

ORIGINAL VERSION

when leaving your holiday to go fig 7.1 home, bid farewell

to the dog you've been friends with for the last week, knowing in your heart he'll move on to the next holidaymaker in no time.



EXTREME VERSION

A severyone who's seen the HMV logo knows, dogs are heartbroken by death. By hanging yourself,

you'll sear yourself into the dog's mind, and he'll be pining for his departed master forever, the scamp!





8 SKIN SOUVENIR

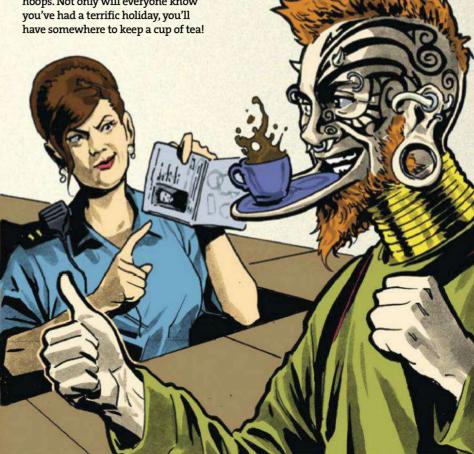
ORIGINAL VERSION

fig 8.2

W hat better way to remember your amazing holiday than with a lovely set of beads and a small tattoo of a dolphin? Everyone will know how interesting, cosmopolitan and cultured you are.

EXTREME VERSION

det truly involved, with a full-face Maori-inspired face tattoo, a plate in your lip and some Isilwane neck hoops. Not only will everyone know you've had a terrific holiday, you'll have somewhere to keep a cup of tea!



Extreme MONEY-SAVING TIPS

HOW TO ENJOY A BREAK WITHOUT BREAKING THE BANK

ORIGINAL VERSION:

Due to the restrictions on taking over 50ml of liquids in hand luggage, you reach your destination and find yourself spending money on a new toothpaste, shampoo and shower gel.

EXTREME VERSION:

By removing all your teeth with a hammer and your hair with a Stanley knife, you remove the need for these items, and save pennies!

ORIGINAL VERSION

With no funds to go to a hot country, you spend a freezing long weekend in a tent in the British countryside.

EXTREME VERSION:

Bring the nice climate to you! Using CFC-heavy aerosols and polluting the atmosphere as much as possible for several years preceding your holiday, you'll be able to create a localised hole in the ozone layer, ensuring you get beautiful weather at home!

ORIGINAL VERSION:

Having forgotten to buy presents for your friends and family, you buy last-minute overpriced gifts in the airport, giving everyone identical

Toblerones and t-shirts.

EXTREME VERSION:

You've got the whole
plane ride to sort gifts out.
Your girlfriend'll love her
sick-bag hat, and if you've been
sunburned, your brother can have
some delicious Human Biltong.



GET THIS T-SHIRT

VALENCOURT LONDON

Want 13 issues of FRONT for 39 squids plus a free rad-ass tee by Valencourt worth 15 squids, where if you wear it, you look like the guy in the picture? Yeah? Dreamy, ain't he. Squids are easy to come by too, available in your local sea or frozen foods aisle. What the devil else would you do with 39 squids anyway? Oh no... surely not. Squids? You nasty piece of shit. We just need them for our allergies. With new items on the way, head to Valencourt's online store and use the code **VFRONT** for 10% off.

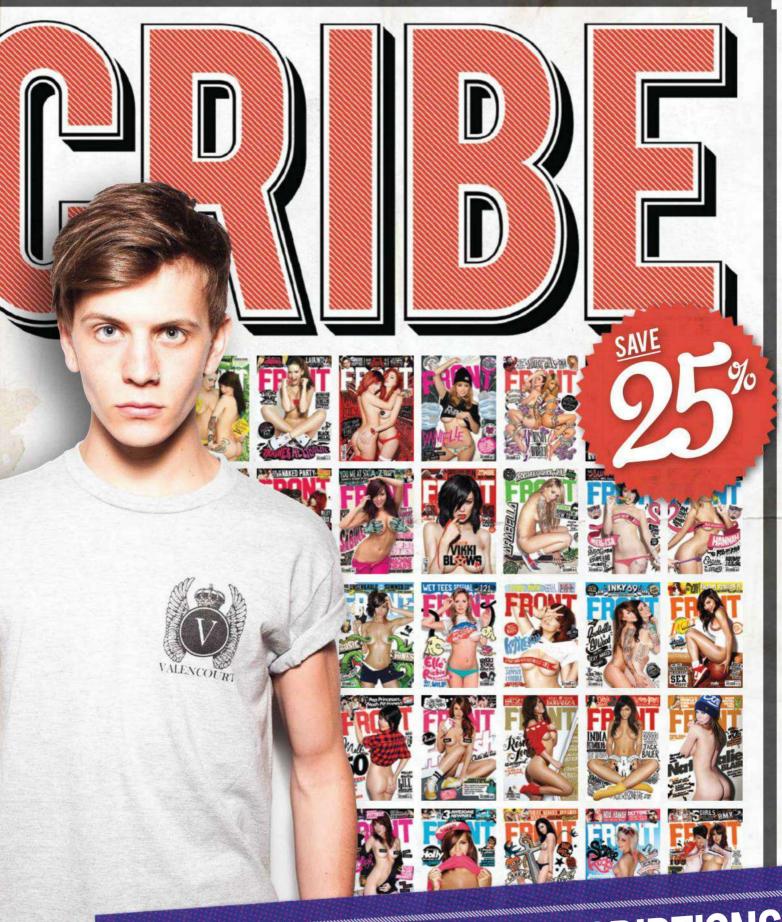
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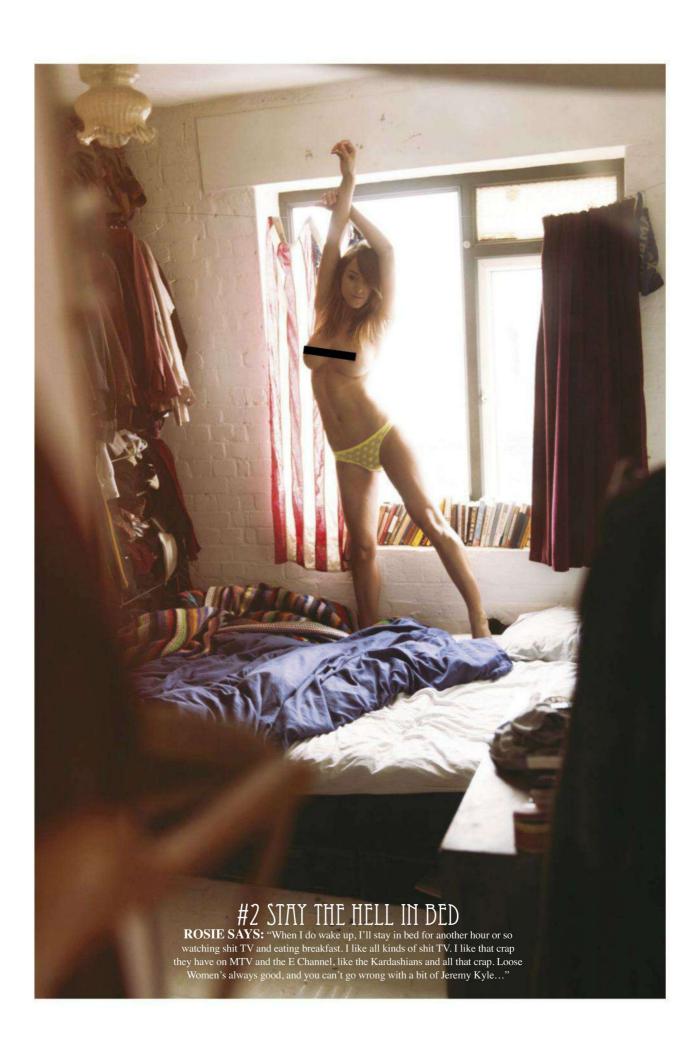


A LAZY DAY IN WITH

ENJOY SOME SEXY SKIVING WITH THE FITTEST WOMAN IN THE WORLD...

PHOTOGRAPHY: JAY MAWSON

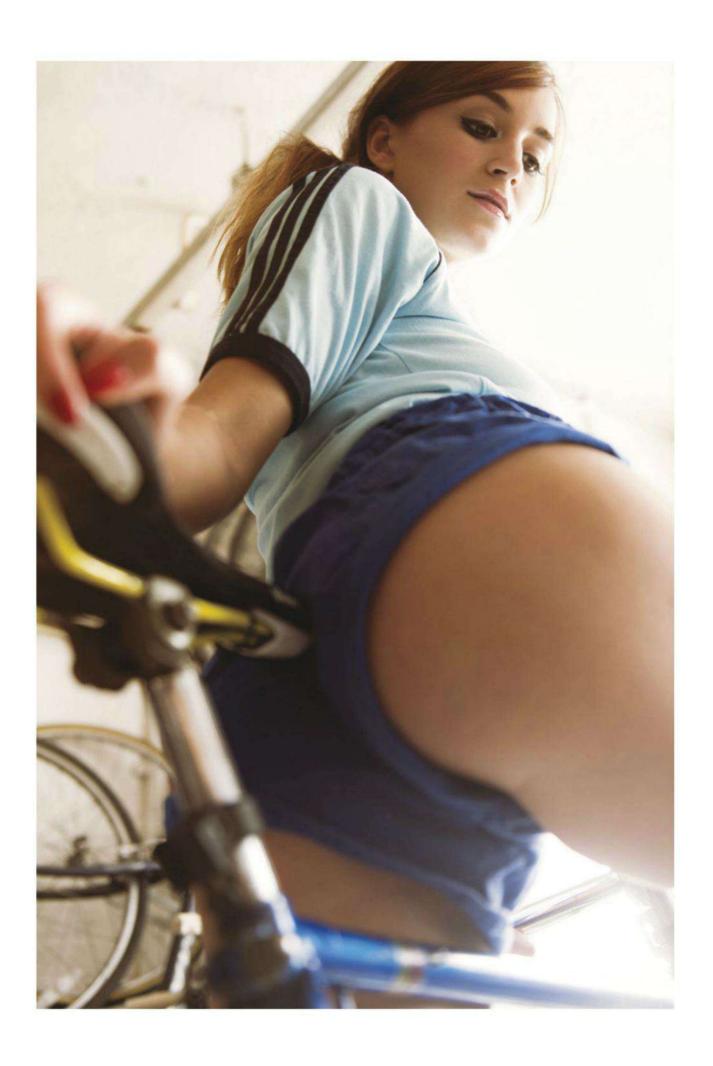
STYLING: LIZZY KAPLAN HAIR & MAKEUP: BECKY RULE





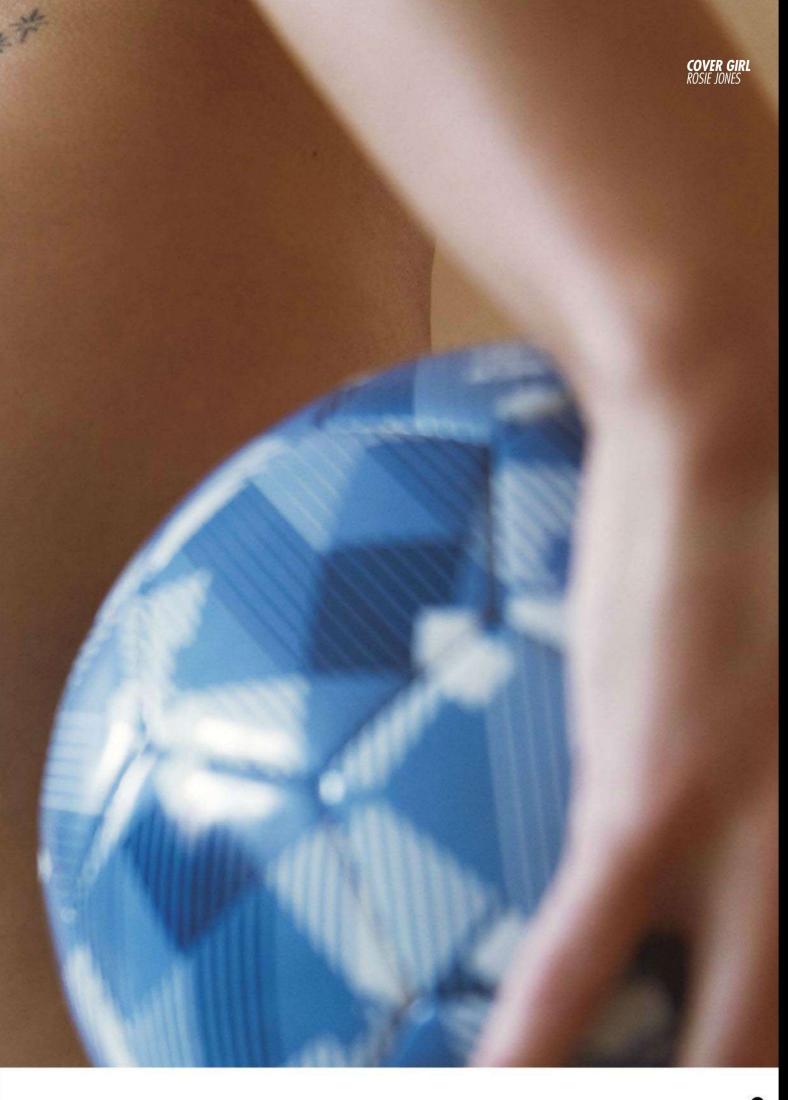






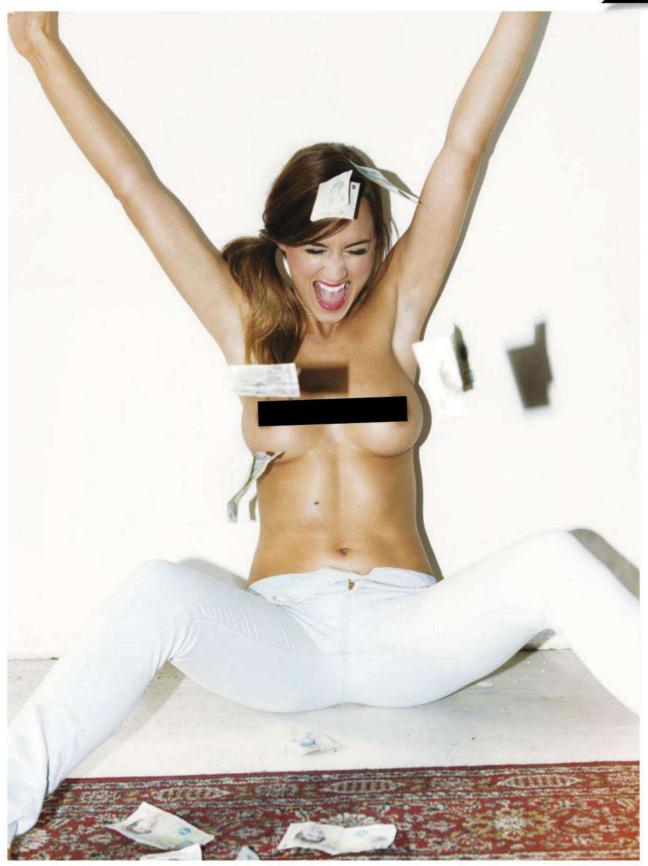












#7 MAKE IT RAIN

ROSIE SAYS: "Obviously when hip-hop dudes do this they use fifties, but who can afford that? There's a recession on. I'm generally pretty good with money. Maybe one day I'll snap and buy something really stupid like a mini horse or something. If you gave me a grand to waste, I'd hire out McDonalds, get all my friends down and have a massive food fight, it would be amazing."







In the early days, Batman accessed the Batcave by setting the hands on his grandfather clock to 11:55, the time of his parents' death. The clock would then swing aside to reveal the cave entrance. This was later changed as it was thought a bit too bleak.

Bruce Wayne's name came from a combo of Scottish king Robert The Bruce and 'Mad' Anthony Wayne, a

THE 1966 FILM IN ALL ITS STUPID GLORY

Revolutionary War general. According to Bill Finger, this combination was made to suggest a kind of poshness.

continuity using elements from both of them while deleting both universes from existence. Confused? You should be.

The Batman of Earth-Two retired, had a daughter with Catwoman and died in 1979. Still confused? Yeah, we won't even go into Infinite Crisis or Final Crisis. They brought Earth-Two back last month and all. Christ.

The mental 1966 TV series was the brainchild of producer/narrator William Dozier, who thought the way to translate Batman to screen was to make a camp, pop art-inspired comedy, complete with on-screen sound-effects and a Joker who clearly had a moustache. Robin #10 were pulped after they went to print with Batgirl calling herself, "The fucking Batgirl". Ooer.

In another All-Star Batman & Robin, Batman told Robin, "Are you dense or something? Are you retarded? I'm the goddamn Batman".

Nobody knows Bruce Wayne's middle name. It's not written anywhere.



Dick Grayson, an orphaned acrobat

adopted by Bruce

The second Robin, Jason Todd, was so

unpopular that when

Wayne, was the first Robin,

(O-(REATOR BOB KANE

and later became Nightwing, protector of Gotham's

neighbouring city Blüdhaven.

Batman's also pretty unlikely to get off with the modern Batwoman, Kate Kane, as she's both a lesbian and his first cousin.

A story called The Batmen Of All Nations introduced The Knight and The Squire, British versions of Batman and Robin who dressed like Arthurian knights. One of their enemies was Jarvis Poker The British Joker. Brill.



BATMAN BEING AWESOME AS USUAL



THE ROGUES GALLERY

No definitive origin story for the Joker has ever been confirmed, but the one most people seem to favour is the one from Alan Moore and Brian Bolland's graphic novel The Killing Joke, in which he's a failed stand-up comedian who gets drawn into a life of crime. His pregnant wife dies, but he's forced into robbing a chemical plant. When Batman shows up, he falls into chemical waste and is both disfigured and driven insane. Shit week.

Oswald Cobblepot, aka The Penguin, is sometimes depicted as a short fat posh man and sometimes as a grotesquely-deformed mutant creature. He has a fixation with umbrellas due to his mother's paranoia about him being unsafe in the rain.

In the comics, Ra's Al Ghul (as played by Liam Neeson in Batman Begins) is over 600 years old and has tried to take over the world with biological weapons loads of times. He uses Lazarus Pits to extend his lifespan and return to life if he's killed. There are rumours that Marion Cotillard's character in The Dark Knight Rises is his daughter Talia.

Selina Kyle, aka Catwoman, is a former prostitute. At first she was known just The Cat and wore a mask, which was swiftly abandoned for a very tight suit.

> There have been eight different shape-shifting villains named Clayface, with powers ranging from nothing (the first one, an upset actor wearing makeup) to the ability to melt enemies.

POISON IVY

Bane, as played by Tom Hardy in The Dark Knight Rises, is a shit of a villain introduced in the '90s Knightfall storyline. He's super-strong due to a chemical compound that goes into his bloodstream. In that storyline, he breaks Bruce Wayne's back, leaving him in a wheelchair.

When Poison Ivy debuted in 1966, her appearance was based on legendary pinup Bettie Page. She didn't get a cool origin story until the 1980s, when it was revealed she was a plant-human hybrid like Swamp Thing.

Mr. Freeze (originally known as Mr. Zero) was a scientist specialising in cryogenics who went insane after accidentally freezing and shattering his wife after the mob tampered with his freeze-ray.

The Scarecrow (played by Cillian Murphy in the films), initially a psychologist specialising in fear, uses a self-created toxin to terrify people. A side-effect is that he is now incapable of feeling fear, which he gets depressed about.

Two-Face started off as **District Commissioner** Harvey Dent, who was disfigured in an acid attack and went insane. There was talk of Clint Eastwood playing him in the 1960s series, but the character was judged to be too dark for the show.

Over the years, Edward Nygma, The Riddler, has beaten cancer, killed his daughter, teamed up with Batman, teamed up with Catwoman, been a drug-dealer, had plastic surgery, covered himself in tattoos and spent lots of time in a coma.

The Joker's sidekick Harley Quinn was created for the 1990s cartoon, but became so popular, she ended up as part of the comics world. Kevin Smith even named his daughter after her.

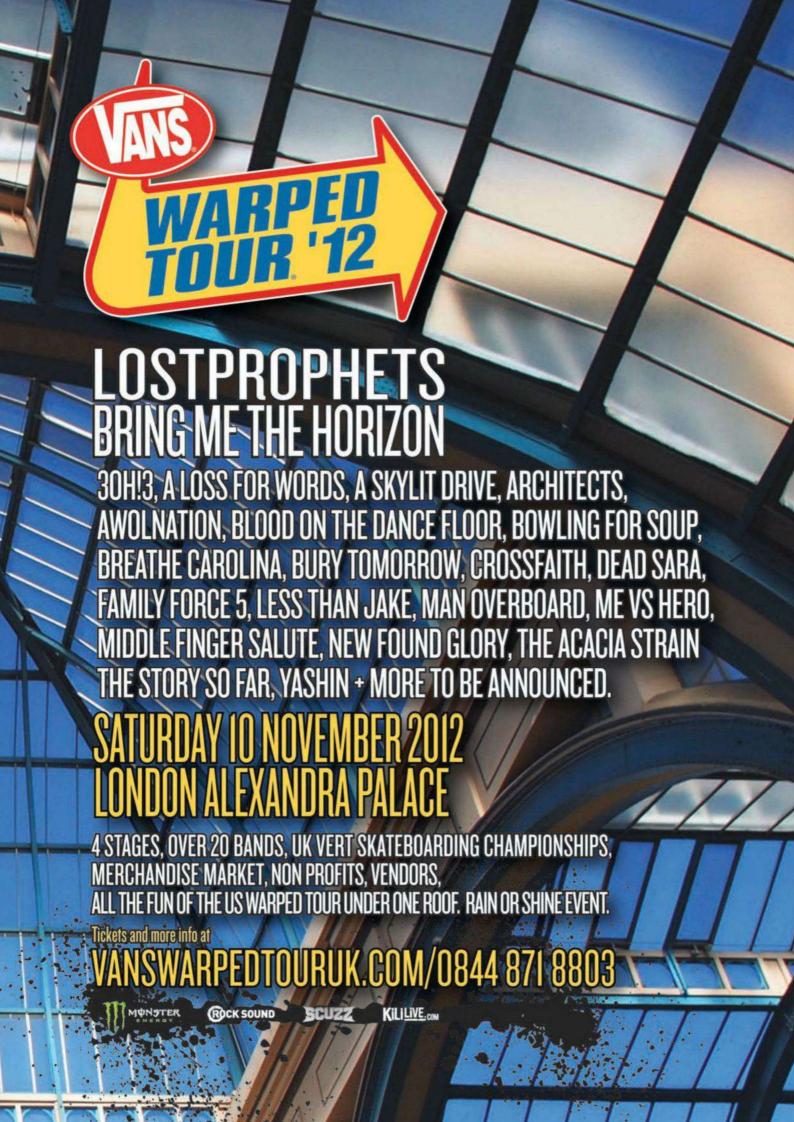
Arkham Asylum houses most of Batman's enemies between them escaping (which they do a lot). Batman himself has been admitted before, in a 'who's crazier, a green-haired clown or a man-sized bat?' plot twist.

Actors almost cast as Batman include Johnny Depp, Mel Gibson, Charlie Sheen, Kevin Costner, Bill Murray, Tom Selleck, Pierce Brosnan, Daniel Day-Lewis, Cillian Murphy, Joshua Jackson and Jake Gyllenhaal.

> Shittest villain ever? Egghead. He was bald and liked eggs.







Billy Dee 'Lando Calrissian' Williams played Harvey Dent in Tim Burton's Batman, as Burton liked the idea of a black actor playing Two-Face in a sequel. When Burton left, Tommy Lee Jones played Two-Face, and by all accounts was a massive wanker on set.

Prince recorded the soundtrack to the 1989 Batman film, but had to sign the rights over to Warner Bros, so despite the album selling shit-tons, no tracks from it have ever been allowed to appear on an official Prince best-of. The Flaming Lips, Method Man and The Offspring have all been on Batman soundtracks, but all anyone ever remembers is that fucking Seal song.

Thirty African penguins and 12 king penguins were used in Batman Returns.

George Clooney claims that in Batman & Robin he played Batman as gay. In that film, the Batsuit had nipples.

Mark 'Luke Skywalker' Hamill did the Joker's voice in Batman: The Animated Series, which fans responded to so well that he went on to do it in five more TV series, two films, several video games and a fairground ride or two.

Henry Rollins voiced a character named Bonk in the 2000 straight-to-video animated feature Batman Beyond: Return Of The Joker. Bonk gets shot, and his corpse was meant to stay

n-screen twitching for the rest of the scene to upset people. This got cut.

In the early 2000s, a Batman stage music was planned, writte by the guy who wrote Total Eclipse Of The Heart for Bonnie Tyler. This woulda been MAD AS SHIT.

Around the same time, a live-action show called Bruce Wayne was in development. It would have shown Bruce as a rich teenager starting to try and right wrongs. Due to a Batman film entering development, the idea was shelved and later became Smallville, about a freshfaced wee Superman.

The 2004 movie Catwoman, starring Halle Berry, is widely considered by critics to be one of the shittiest films ever made. Berry turned up to accept a Razzie Award for Worst Actress, calling the film "a piece of shit" in her speech.

Batman Begins briefly features a character from the comics called Mr. Zsasz, a serial killer who tattoos himself with a tally mark when he kills anyone. For some reason he is played by the lead singer of Madchester band James.

In order to play the Joker in The Dark Knight, Heath Ledger stayed in a hotel room for a month formulating the right kind of madness. The makeup used for his mouth wounds was new, and according to him, "It didn't feel like I was wearing makeup at all".

Ledger won an Oscar for Best Supporting Actor, though he died before the film's release.

The soundtrack to The Dark Knight Rises was partially produced by crowdsource -Hans Zimmer put an appeal on Twitter because he wanted hundreds of thousands of voices chanting together. Some of the mixes in the finished film contain up to 4,000 separate audio tracks playing together.

The Dark Knight Rises features real-life members of the Pittsburgh Steelers as fictional American football team The Gotham Rogues (whose name is a reference to Batman's Rogue's Gallery of villains).

> you least expect it. Batman will come and kick your ass.

One day, when





Frank Miller, David Mazzucchelli The definitive version of Batman's origin story - a tale of a pissed-off dude and a good cop doing their best.



Jeph Loeb, Jim Lee A beautiful-looking epic Battale, featuring appearances from most good villains and a look inside the Batman-Catwoman relationship



THE KILLING JOKE Alan Moore, Brian Bolland Moore has since said he regrets how harsh this plot is, but it provides a great Joker origin and is genuinely properly disturbing.



GEORGE (LOONEY AS BATMAN: NIPPLEY

MI(HAEL KEATON AS BATMAN: A(E

ARKHAM ASYLUM Grant Morrison, Dave McKean

Bonkers, hallucinogenic, scary and one of the few times you'll read a comic and go, "The lettering is amazing!"



BATMAN & ROBIN Grant Morrison, Frank Quitely There's fuck-all deep in this series, it's just a giant laugh featuring frogs, punching and incredible artwork.



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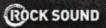
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FALLEN: THE RAMBLER

£58, fallenfootwear.com

New team rider James Hardy has just got his first signature shoe on Fallen and created The Rambler. After spending a shitload of months off his board after a dead horrible injury, he decided to travel round the States, taking himself off to Alabama, Mississippi, Louisiana, Texas, New Mexico, Arizona and California. The insole of the shoe features a map of Hardy's home state, Alabama, and the cool thing is, young James documented most of his travels on his Instagram (check them out, @bamahardy), taking pics of bears and shit. A proper cool story behind a proper nice skate shoe.

SCUMFUCK T-SHIRTS

California new boys Scumfuck have released some proper slick and fuckin' offensive graphic tees. You're Not Human are the first UK stockists to feature the brand so snap 'em up quick.



LEVI'S COMMUTER SERIES

The pioneers of denim jeans, Levi's, have created a specific range for the bike riders of the world. The waterproof commuter pants feature special mobile phone pockets and crazy hidden reflectors. The jeans come in various colours and the range also includes a killer hooded jacket and shirt.

BRIGADA EYEWEAR

With a rad skate team including P-Rod, Andrew Reynolds, Terry Kennedy and that crazy motherfucker Lizard King, Brigada have returned. Each team member has their own signature model and each one is trill as fuck.



HUF PASTEL PLANTLIFE

£12, flatspot.com

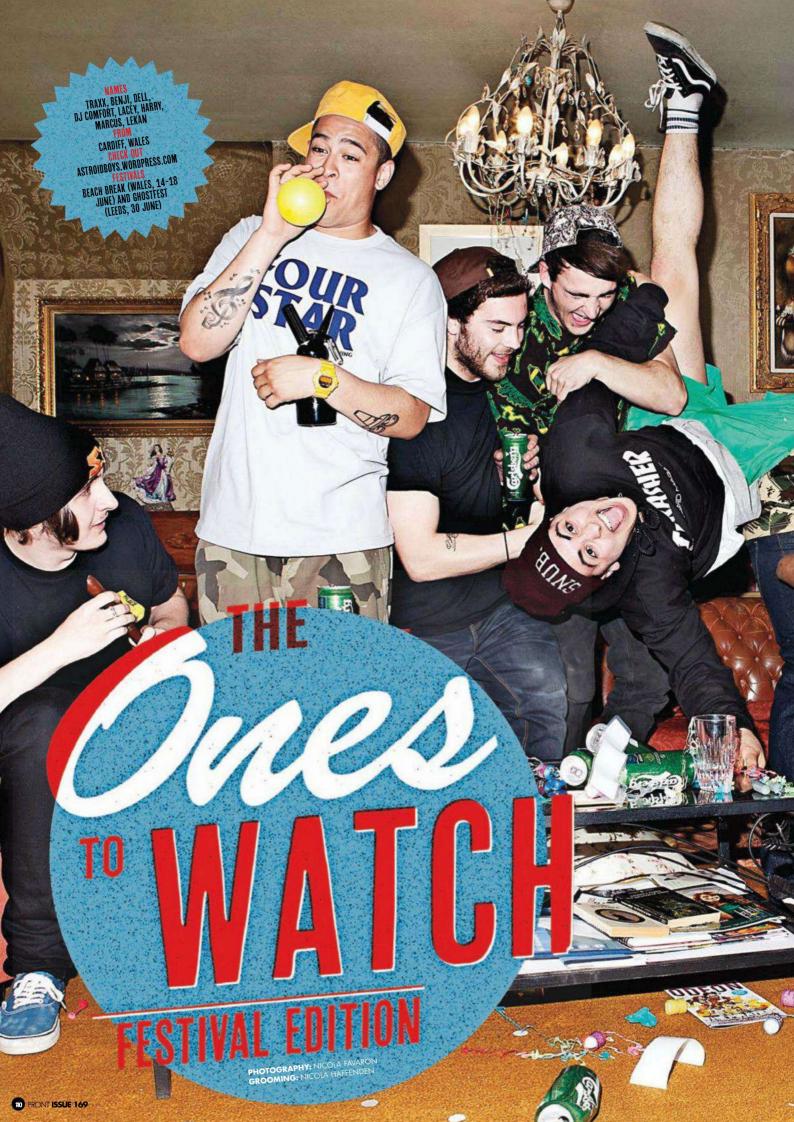
HUF released these last year, and who doesn't want a pair? Now, just in time for the summer months, they've dropped a load of pastel-coloured tootsie rags that look even more betterer. BRING ON THE **FUCKIN' SUMMER!**

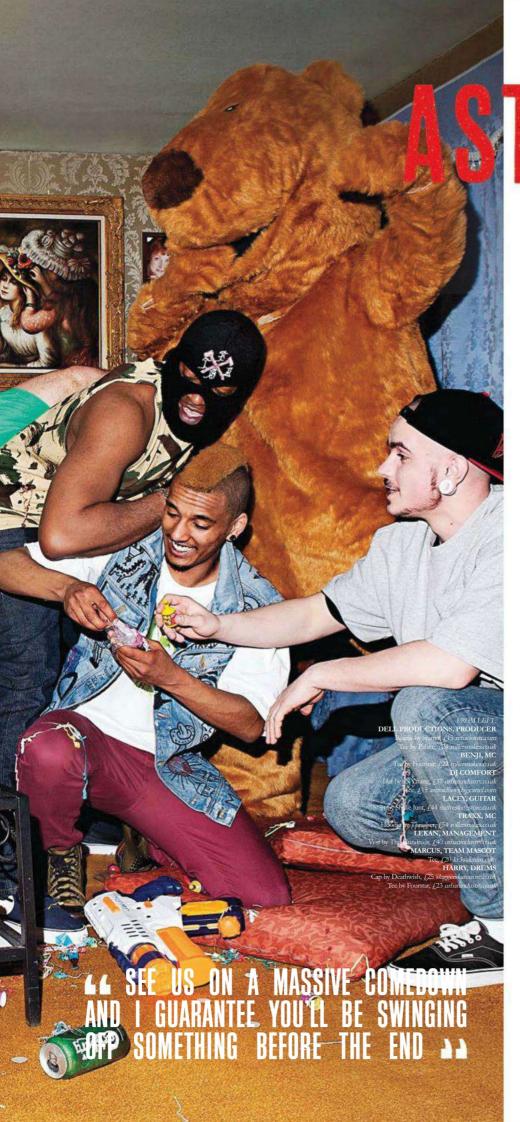


BAKER TEES

Skateboarding is fashion and Baker are pretty much the best fuckin' team in skateboard history. Included in their summer drop are these crazy-good graphic tees.







FROIL



TRAXX FROM ASTROID BOYS, TELL THE GOOD PEOPLE OF THE WORLD WHAT YOU ARE.

Astroid Boys started off as two MCs and a DJ making pure grime, and then ventured into dubstep before going into a full live band. We spit raw grime hiphop lyrics over more of a hardcore sound, which makes crowds go fucking crazy.

WHY SHOULD PEOPLE CHECK YOU **OUT THIS FESTIVAL SEASON?**

Come see us on a massive comedown or a hangover and I guarantee you'll be swinging off something or crowdsurfing before the end of our set. We want the crowd to feel like they're onstage with us. You'll fuck shit up!

YEAH? WHAT'S THE MOST FUCKED-UP SHIT YOU'VE SEEN AT A SHOW?

I remember seeing a guy get stripped clean of his clothes while crowd surfing. The closer he came to me, the more naked he got. He was only up for about half a minute, but the crowd ripped off his tee, his trousers came down and he fell over them onstage while kids were ragging his boxers down. While that was happening, I looked up and there were two girls kissing to my right, and confetti cannons going off on my left. That was mad. That dude had his balls flapping about and everything.

WHERE THE FUCK WAS THIS?

Cardiff, man. Our hometown shoes always go off. They're fucking die hard.

HOW DO YOU THINK YOU'RE GONNA **GO DOWN AT GHOSTFEST?**

I'm feeling good about it. There's a load of Welsh bands there like Brutality Will Prevail, Continents and Crossbreaker, and they're all our close friends. They've got our backs, so I'm hoping the crowd will accept us. As long as they know our heart's in the music and that's what hardcore's all about, we're happy.

WHAT'S THE BIGGEST COMPLIMENT YOU'VE HEARD ABOUT YOUR MUSIC?

Lee Spielman from Trash Talk stayed at my mate Dave from Droneboy's house when they played Cardiff, and we went out hood hoppin' round my hometown. He said we were onto a really cool thing and they're one of my favourite bands so to hear that got me amped as fuck.





THOMAS FROM HEIGHTS, HOW THE HECK ARE YA?

Really good thanks. We're piecing together album two and hoping to put it out around October. We've got tours and festivals and a few things in the works we can't talk about just now...

HOW CRYPTIC. WHICH FESTIVALS ARE YOU HITTING THIS YEAR?

We're really excited to be playing Ghostfest again this year seeing as last year's was

one of our favourite shows to date. We're also going to be at Crash Doubt in Lincoln. There's millions of cool bands playing it, so that's going to be a great weekend.

WHAT'S YOUR ETHOS WHEN YOU PLAY LIVE?

To give everything we've got. This is even truer at festivals cos you've gotta grab people's attention, there's so much more stuff going on. That's not to say we give any less at our own shows: we go real hard.



YEAH? HAVE YOU EVER GONE TOO HARD?

I dunno, when we played the Leeds Cockpit with Attack! Attack! I think we came quite close. That was crazy. We had our stage screens ripped off, they ended up in the crowd. The stage was a mess at the end of our set. We almost got kicked off the biggest tour of our lives a few months back, too.

WITH ARCHITECTS?

Yeah, on the first night of those dates I ran and stagedived right over this big security

pit and got a right bollocking for it. They said if I did that again at venues of that size we'd have the plug pulled on the whole thing, and we'd be off the tour. We stopped doing it.

THAT'S A BIT SHITTY. SPEAKING OF WHICH, SOMEONE MAY HAVE TOLD US ABOUT AN EMBARRASSING TIME ONE OF YOU HAD IN EDINBURGH?

Ha, we're going there are we? Okay, so that happened to a band member that will remain nameless. For the record, it was not me, though. So we were touring with Flood Of Red, and one of our band met a young lady in Edinburgh. He went back to hers, had a bit too much to drink and, well, let's just say the drink played havoc with his bowels.

HE SHAT HIMSELF.

Yeah, in her bed. He tried to blame it on her cat. He didn't really think it through, though. She didn't own a cat.

STOP PRESS: Thomas left the band shortly after this interview. Fuck's sake. The band's still going though.



BECCA FROM MARMOZETS, HOW THE DEVIL ARE Y'ALL?

Busy! We're writing an album that's maybe gonna shock people with how heavy and dark it is. Festival season will be massive, especially considering our first festival was last year on your stage at Hevy.

HOW WAS PLAYING ON A FESTIVAL STAGE FOR THE FIRST TIME?

Most of the time, we don't even remember what happened onstage

and people have to fill us in with what we did.

LAST YEAR WAS MEGA FOR YOU, ESPECIALLY WITH YOUR EP, PASSIVE AGGRESSIVE, GETTING SOME RAVE REVIEWS...

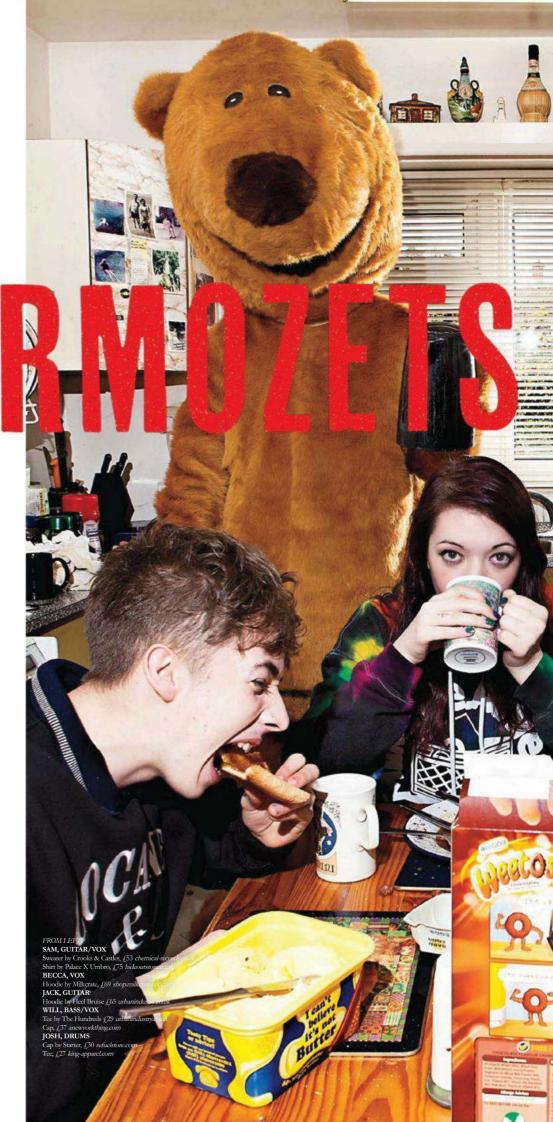
Oh, so good. Normally it's hard to get other bands interested in you, and for how young we are, but people ended up loving us. Like, our manager got a call from Young Guns saying they really wanted us to support them on a tour. Aled from Kids In Glass Houses got in touch to say he liked us, too. It's amazing, sometimes we think, "How did you even hear of us?". Every band we've met so far has been behind us, it's great.

YOU GUYS ARE FORMED OF TWO FAMILIES – THERE MUST BE SOME LONELY DINNERS ROUND THE TABLE WHEN YOU'RE GIGGING...

Will and Jack's parents come out with us because they fucking love seeing us. They're like crew members, and it's pretty useful cos they'll buy us dinners and stuff.

YOU WENT OUT ON TOUR WITH ASTROID BOY FROM A FEW PAGES BACK. THERE MUST'VE BEEN SOME CRAZY SHIT GOING DOWN...

They're so much fun, those guys. The worst thing was in Milton Keynes and it wasn't even our fault. There were no dressing rooms so we all had the pub-type thing to get ready in and eat pizzas and that. Anyway, that ended up completely trashed and the venue tried to sue us over it. We thought we were gonna get kicked off the tour and everything, but it all turned out okay. The toilet getting blocked and the ceiling being ripped up didn't help, either.















ALEX BAKER, PRESENTER AT KERRANG! RADIO SAYS... 21121

"&U&I are playing at Hevy, and they're SICK. There's no two ways about it! Featuring ex members of the beloved Blakfish (RIP), they will give you a tech boner while simultaneously lodging their hooks deep in your head – and you'll love it! If you don't, you can buy me a beer."



BEN PATASHNIK, EDITOR AT ROCK SOUND SAYS... A WILHELM SCREAM

"The first time I saw hyper-tech punk geniuses AWS they had a fucking *trampoline* onstage to help deal with the constant flow of crowdourfers, and that pretty much set the tone for every chaotic show since. Don't like fun/standing on people's heads/sweating? Get out of the fucking way, hippie.'



BEEZ, CHANNEL MANAGER AT SCUZZ TV SAYS... WHILE SHE SLEEPS

"It's not really much of a secret that While She Sleeps kill it onstage every night, but their first proper album, This Is The Six, is legit on a whole other level. It's definitely going to be a landmark for British heavy music and blow up all over the world for sure. Believe the hype."



DANIEL P CARTER, PRESENTER ON RADIO 1'S ROCK SHOW SAYS... **TURBONEGRO**

"Turbonegro are a fucking force of nature. The kings of deathpunk! When you see a horde of denim jackets with Turbojugend in the pit, don't be scared. And when people shout, 'Whoooooaaa Ohhhhhhh Oh!' before they come on, just shout 'I GOT ERECTION' and you'll be all good."



PHOTOGRAPHY: SIMON BERRY





RUN, FORREST, RUN

THE OLYMPICS ARE CREEPING UP LIKE A BAD SMELL, SO IN ODE TO IT, HERE ARE SOME OF THE FRESHEST RUNNING SHOES AROUND...







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PACKER SHOES X SAUCONY GRID 9000 £95, endclothing.com



PUMA BLAZE OF GLORY LWT £65, asos.com



ONITSUKA TIGER ULTIMATE 81 £60, onitsukatiger.co.uk



NEW BALANCE U420UD £55, newbalance.co.uk



THE HUNDREDS SCULLY £70, thehundreds.com



REEBOK CLASSIC PARIS RUNNER £50, reebok.com



NIKE CORTEZ £65, nike.com



K-SWISS SI-16 £55, rubbersole.co.uk



ELLESSE 117 £69, ellesseheritage.com

RAM SKULLS

Side

I put these skulls together and did an illustration of them which I was going to use for a tattoo. But, on the last Tank Girl book we needed to do a cover before Alan Martin had finished the script, so that ended up being used as the cover. I'd drawn one of them saying 'cunty bollocks' but they cut that bit out.

2000AD ARTWORK

I was obsessed with 2000AD, so I wrote to the artists when I was a kid, asking for advice. I hadn't been to art school and didn't know you worked larger than the comic, so was drawing everything the same size as the comic. I'd sit there doing dots one by one, trying to get them straight. Then I saw the originals and realised and had a nervous breakdown about what an idiot I was.

WALLY WOOD'S 22 FRAMES

You can find this online. I was sent it by Dave Gibbons, who did Watchmen. He said, "This is the best comic book advice ever". I've had it above my desk for 15 years. The other great piece of advice I was given was by Gary Leach – don't draw right angles. Right angles are how you draw things by default, but they make things look wooden and uninteresting.

Rabbit

AT HOME WITH

MHO HES

AME: Rufus Dayg

RUFUS DAYGLO

THE TANK GIRL ARTIST (AND CLOSE FRIEND OF ALYSHA NETT) INVITES US INTO HIS EAST LONDON STUDIO...

TANK GIRL PAINTING

This was the cover to a limited edition sketchbook I did for San Diego Comic-Con. When I'm doing the published comic, often I don't have time to do a painting. Everything gets left to the last minute and I'm always working on the back foot, so it was nice to do this. I'm not doing Tank Girl anymore for various reasons, but it was a nice six years.

MIKE McMAHON TATTOOS

A lot of my tattoos are comics panels by 2000AD artist Mike McMahon. I wrote to him from when I was young, so he knew me as a stalker. He gave me advice though, and was exceptionally generous with his time and information. We're good friends now and have worked together, and it's an honour. It's like your favourite band saying, "Hey, fancy playing a few songs with us?".





CARNIFEX SCOTT LEWIS

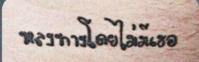
THE DEATHCORE VOCALIST TELLS US HOW HIS TATS LINK TO THAI HOTEL ROOMS AND QUITTING THE CORPORATE WORLD...

PHOTOGRAPHY: ALEX DE MORA



THAI LIKE IT

We played an amazing show in Thailand and I wanted a tattoo as a reminder. The tattooist turned out to be a fan and did it for free in our hotel room. It means 'lost without you'.



BE MY BEBE

This is a pretty straightforward tattoo: Bebe is a nickname for my girlfriend. I got this done for her in Texas. It's one of the few tattoos that I've had done in the last couple of years.



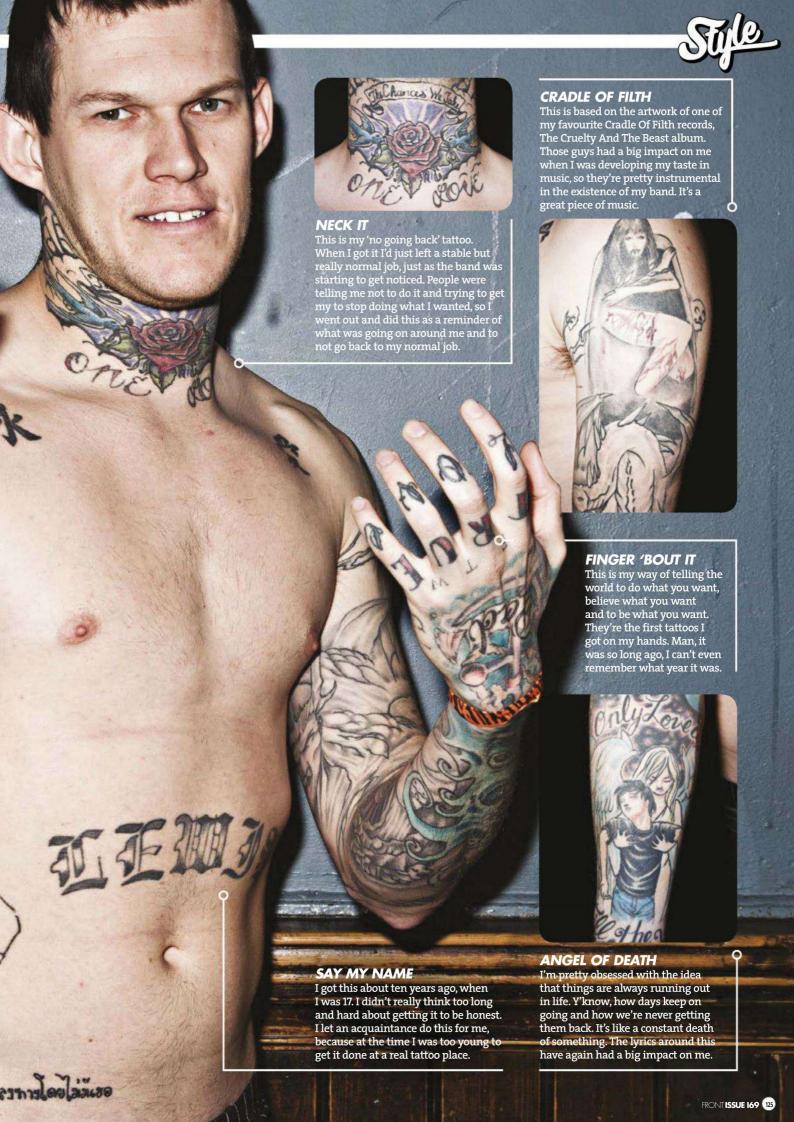


WATCH YOUR BACK

My back piece is to represent how I feel and the lifestyle I've chosen. Unashamed are a band that have motivated me and the line 'This Is Conviction' is a from a track, as a reminder of how important it is to focus on looking out for yourself.

WHO'S THAT GIRL?

A friend of mine asked me if he could test his work out on some skin, and I was cool with that. I had to pick out something that wasn't too crazy and hard to do, and this was about as mild as it got. He was the one that decided it would go down my whole side. One day I'll get it coloured in, too.





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NAME: Jemma Blagden **AGE:** 24 WHO DUNNIT: Padz at Lucky 13 Studio in Barnsley





NAME: Big Lee

AGE: 24

COST: Free

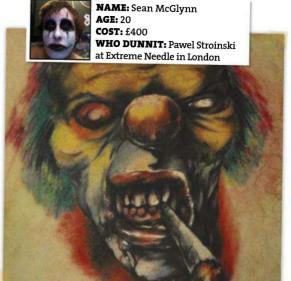


NAME: Liam Wells **AGE:** 21 COST: £200 WHO DUNNIT: Gemma at Cherry Blossom in Essex











ARE YOU SEXILY CONFUSED? LET OUR AGONY AUNT SET YOU STRAIGHT, YOU HORNY IDIOT

QUIET RIOT

I live in a very built-up area, and I often hear conversations that the flats below. above and to the sides of me are having. Y'know, stuff about what to have for dinner, what work was like -boring drivel like that. I'm pretty sure they can hear me snorting while I wank, too. This embarrasses me. I've considered gagging myself, but my mum would be upset if I was found dead in some sordid David Carradine mishap. What can I do?

T-Dog, Inverness

Unless you're screaming like a shrill Japanese girl getting owned by an overly-endowed Westerner, you're probably alright. The gentle stroking of ones meat, coupled with the odd grunt, shouldn't offend. I like to make farmyard noises when I'm wanking. I know upstairs can hear and it really throws them off course.



GAS LEAK Is it normal to pass gas during orgasm?

M McCabe, Kent

It isn't normal, but does spice things up a bit I think, so don't be overly concerned. Next time, you might want to try for the full shit during orgasm. Nothing can compare to that feeling of the double release.



CHEESE IS A KIND OF MEAT

Hi Von, I am a vegan. Theoretically, and only theoretically, would I be allowed to eat my knob-cheese? I'm not planning to, it's just an interesting thought experiment. I'm not saving it up or anything.

C Adams, Cornwall

I'm curious as to how much cheese you're producing - if it's enough to eat then you probs have some sort of dreadful disease. If you don't though,

why not use it in your cooking or spread it upon a cracker? That would deffo be okay, but never, NEVER go straight from knob to mouth, that's just perverse.



Dear Von, I've got a question – every time

I finish off, I black out for a bit, which is usually fine as I wake up on my own, conclude I've had a massive wank and everything's fine. Sometimes, though, I wake up next to a girl, thoroughly confused, with events only slotting into place much later. In these early moments of confusion, is there anything at all that you can recommend to help the situation?

JS, Dunstable

I would recommend screaming as loud as you can, "FIST, FIST, FIST, FIST" whilst expelling a trickle of urine before hitting yourself in the face. Then when you feel normal again, put your socks on and act like nothing's happened.



GLOBE-SQUATTER

Dear Von, I've decided to set myself the task

of fucking a person from every continent. As you've been around a bit, which continent would you suggest saving till last, for an epic climax to my task... literally!

Alice D, Derby

I set the same goal when I started 'doing the sex'. I even put in place sub categories like hair colour and accent if I'd already done one from the same place. Save Australia until last - it's the furthest away so is already a feat when you arrive, and the boys are very beautiful but very dumb which makes for the most delightful sexual combo whatever you're into.

WHAT I'M INTO THIS MONTH

DR**E**SSING DOWN A great way of attracting the opposite sex is to wear bright colours and sunglasses - they instantly think you're both cool and aloof. It's even better if you wear just a bra.

I'm getting into sucking on my

own toes whilst my flatmate tries to trip up my balancing arm. It makes my vagina moist and my face scowl.

LOOKING DEAD SEXY

I mainly prefer to look dead when I play games of sex. This week I've been experimenting with whips and Mini Mouse;

girls seem to like it even though we look upset.

That's my sister on the left, I'm pretty sure it's okay to touch.

That's a picture of me and my sister again. I kn**ow** people think that we're 'too

close' but we've shared our mum's vagina so I really don't see the issue. **JAPA**NESE GIRLS

This is the type of Japanese girl I talk about, the ones that make all the noise **wh**en you poke them. One day I hope to have a cage with at least 18 of them to poke whenever I choose.





AURELIAS CLOTHING

Aurelias Clothing have some strikingly-detailed owl and fox designs, plus a new distinctive Camden Lock design. With even more new garms coming out this summer and beyond, stand out from the crowd in Aurelias tees and vests.

■ aureliasclothing.co.uk



from U.S Heritage Sportswear company Majestic, featuring American football tops, letterman jackets, hoodies and tees from classic teams like The Raiders, The Dolphins and The Redskins.



■ routeone.co.uk





RISE ABOVE

Be sure to grab a 10% discount on Rise Above's hot new line this summer. Just use the code **FRONTXRA** up until 30 June.

> TISE ABOVE

■ riseaboveattire.bigcartel.com



ZIRKUS ZIRKUS

ZIRKUS ZIRKUS are a superhyped indie clothing label from Germany. Each shirt is handnumbered and limited to 50. Free delivery worldwide.



■ zirkus-zirkus.com

OBLIVION

UK-based t-shirt brand Oblivion have released three new t-shirts for the summer. Their aim is to give you quality products at affordable prices, and you get a 10% discount on your first t-shirt order. ROCK ON!



■ oblivion-design.co.uk



DEATH BY

DeathbyCutie are a UK clothing label for men that use photography and graphic-based images on their garms. They're all about distorting messages popularised in art, music and fashion – right on. Get 15% off your order with the code **FRONTDBC**.

■ deathbycutie.com



THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE



TO BE FEATURED HERE, CONTACT JADE SPIRO AT JADE.SPIRO@FRONTARMY.CO.UK 020 3141 9845



■ shoptapin.com



ROCK CANDY

Rock Candy, everyone's favorite confectionary-based clothing line, are back with some tasty new products. Get 10% off your order with the code **IHEARTFRONT**. Yum yum.



■ rockcandystore.co.uk

PARIS IN CUFFS

Paris In Cuffs are rapidly growing as an independent label with an array of futureproof designs. Each order with Paris In Cuffs guarantees they won't kill a kitten. Use the code **FRONT10** to save 10% and be a hero.

PARIS IN CUFFS

■ parisincuffs.com



HYPE CLOTHING

In six months, HYPE have dominated the threads scene with two killer drops. The anticipated HYPE. SUMMER range is set to be better than evaaar! HYPE – believe it.



■ justhype.co.uk



TRUST NO ONE



Trust No One have quickly established themselves as the go-to guys for tattoo-inspired alternative clothing with a dark twist. Use the code **NOONE** to get 10% off all online orders until the end



■ trustnooneclothing.co.uk

of June 2012.

KNEEDEEP CLOTHING Kneedeep have a new line in store and are all set to sell at this year's Hevy

in store and are all set to sell at this year's Hevy Festival. Pick up 20% off online and in store with the exclusive discount code **FULLFRONTALL**.



■ kneedeepclothing.com

NEWFUNSIGNED



DENDERA

Dendera are one of the UK's prime up-and-coming metal bands, combining classic metal with an aggressive modern edge. The five-

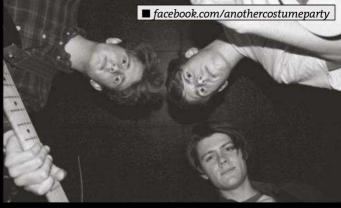
piece released their debut EP, We Must Fight, in October 2011 and have performed alongside The Sword, Taking Dawn and Alestorm. They're also touring the UK this August. Keep an eye on their website for details. **FOR FANS OF:**

Iron Maiden, Judas Priest and Dio.

ANOTHER COSTUME PARTY Another Costume Party "Muse's most beautiful set to make a big impact

Another Costume Party have developed a unique indie dance sound described as, "A hint of Dirty Projectors" and, "Muse's most beautiful moments". With support slots at Bombay Bicycle Club's after show in Liverpool, they're a band

set to make a big impact on the indie scene. FOR FANS OF: Bloc Party, Muse, Cajun Dance Party and Bombay Bicycle Club.



WHAT THE NIGHT BRINGS

Since forming in 2008, Buckinghamshire's What The Night Brings have been consistently gaining momentum

within the UK metal/ hardcore scene with their hard-work attitude, sharing the stage with the likes of Protest The Hero, H2O, Your Demise and many more. FOR FANS OF: Architects, Johnny Truant, Norma Jean and Strife.



BOUND BY EXHILE

Since Bound By Exile formed in 2009, they've been devastating audiences with their

own crushing brand of deathcore. Their new EP, Defilement, features guest vocals from Jason Evans of Ingested and is available now.

FOR FANS OF: Oceano

and Whitechapel.



■ facebook.com/deadretinas

DEAD RETINAS

Dead Retinas are a Manchester-based fourpiece, hailed for their raw, balls-to-the-wall punk sound. They've made a lasting impression on the scene since the release of their EP, Vs The World, and awesome music video for Pure Gold. **FOR FANS OF:** Cancer Bats and Mötorhead.

CECIMONSTER VS DONKA

With their reverberating guitar riffs, hip-breaking tempos and gutteral vocals, this awesome Peruvian indie postpunk quartet have two singles on MTV and a second album in the pipeline. You can download their album Solara free now.



NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES



TO GET YOUR BAND IN FRONT, CONTACT JADE SPIRO AT NEWUNSIGNED@FRONTARMY.CO.UK



Once every 1,000 years, the planets align and something spectacular happens. SilverBySkyline, an energetic pop posthardcore band with an army of dedicated fans, reckon they're that spectacular. Check out their debut EP on iTunes. **FOR FANS OF:** You Me At Six and Lost Prophets.

■ facebook.com/silverbyskyline

BEYOND BETRAYAL

Beyond Betrayal put their heart and soul into every live show, directing their passion

at the audience. Their EP, Money Can't Save You Now, is up for free download via Facebook. FOR FANS OF:
Parkway Drive, I Killed
The Prom Queen and
The Ghost Inside.



BACKLASH

The dirty rockers from Scotland's capital can always be found keeping the party going long after the venues have closed their weary doors. With their second EP, Broken Bones And Reputations, due for release next month,

expect more crazy live shows and bonerinducing riffs! FOR FANS OF: Black Stone Cherry and AC/DC.



MERCURY UNDERGROUND

Armed with crushing songs, cutting riffs and energetic thrashings, Mercury Underground

from Glasgow are on the rise in modern rock music. Their new EP is available now.

music. Their new EP is available now.

Zeppelin, The Cult,
Muse and Living Colour.

■ mercuryunderground.bandcamp.com

RIFF X

Riff X are the bastard lovechild of hard rock and modern metal, hitting you with a driving beat, infectious riffs, melodic vocals and an unrivalled passion. They're touring hard so

■facebook.com/riffx

FOR FANS OF: Rush,

Deep Purple, Led

keep an eye out for them coming your way.

FOR FANS OF: Aerosmith,

FOR FANS OF: Aerosmith Metallica and Megadeth.





X.O.V.A

Birmingham's live seven-piece indie-rock/ reggae band X.O.V.A are kicking down doors all over the UK this summer, including doors in London when they support The Skatalites on 22 May at Islington Assembly Rooms. FOR FANS OF: Paulo Nutini, Maroon 5, UB40, Speed Caravan, The Beatles, Bad Shepherds and Mumford & Sons.



WWW.THEUNDERWORLDCAMDEN.CO.UK

THURSDAY 24TH

Aura Noir "Out To Die" Official Release Party plus <code>, Disfargo and Sepuku

£12.00 adv. 19.00

SUNDAY 17TH

Aborted plus Ancient Ascendant and Seed Of Detest

TICKETS DOORS £12.50 adv.

SUNDAY 24TH JUNE

TICKETS DOORS

WEDNESDAY 30TH JUNE

INDERWARLD

Screw

TICKETS £30.00 adv.

MONDAY 18TH

Eyes Set To Kill

plus The Smoking Hearts and In Ruins

£11.00 adv. 19.00

plus very special guests Malevolent Creation, Malefice and Romeo Must Die

£15.00 adv. 18.00

WEDNESDAY 27TH

Texas In July plus Auburn, Tides Of Virtue and We Die

£10.00 adv. 19.00

THURSDAY 31ST

Oliver Dawson Saxon plus Barbe-Q-Barbies and Rough Cut

TICKETS DOORS £12.00 adv. 19.00

THURSDAY 21ST JUNE

Sacred Reich plus Shrapnel and Desolator

£15.00 adv. 19.00

FRIDAY 29TH

Death Angel

TICKETS DOORS £15.00 adv. 19.00 SATURDAY 2ND

Attica Rage plus Zodiac N Black and Barbe-Q-Barbies

TICKETS DOORS £8.50 adv. 19.00 MONDAY 4TH

Unsane and Big Business plus very special guests Bossk

£13.50 adv. 19.00

FRIDAY 22ND

Xibalba and Lionheart plus Prowler and Wits End

TICKETS DOORS £10.00 adv. 18.00

FRIDAY 29TH JUNE

SATURDAY 30TH

Solstice and IO Earth

£12.00 adv. DOORS 19.00



Integrity plus No Second Chance, Dead Man's **Chest and Shards**

TICKETS £12.00 adv. 19.00

Tonight

TICKETS DOORS

COVAN WAKE THE FUCK UP! feat. Decapitated plus Hades Lab, Dead Beyond Buried and Ted Maul

£15.00 adv. 18.00

WWW.SMALLVICTORY.CO.UK MMXI

> FACEBOOK COM/SMALLVICTORYCLOTHING TWITTER COM/_SMALLVICTORY SMALLVICTORYCLOTHING. TUMBLE. COM

THIN





MISS MAY I



BEING ONE of the best of the Warped Tour metal circuit for some time, it should

come as little surprise that At Heart is an absolute beast. With the crunch and widdle of Killswitch Engage at their best, a muscular chug that would give Lamb Of God a boner and a massive step-up from vocalist Levi Benton, MMI have made a record that steers clear of pussy territory and goes straight for the jugular without ever losing their ear for a tune. With unshakable choruses, pulverising power and a rhythmic assault that feels like a herd of rhinos going all Step Up in your ears, this is a vital album for all fans of contemporary metal.

IN A NUTSHELL: BANG YOUR **FUCKING HEAD OVER AND** OVER AGAIN. MISS MAY I KILL IT.







EVERY COPY of this album should come with a complimentary gob in the face – such

is the no-nonsense, raw nature of the tunes on show here. Despite the band's collective age, former Black Flag bloke Keith Morris and his gang of herberts play every tune with vigour and undeniable energy. It's in and out like a cheap hooker (16 tracks in 16 minutes, to be exact) but this is a punk-rock record in the truest sense. There's no room for jazz odyssey jams or ambient passages - this is music to break windows to, pure and simple.

IN A NUTSHELL: MORE 'OI!' THAN A NIGHT OUT IN ESSEX.



HOT CHIP IN OUR HEADS



YOU KNOW those mornings when you find a tenner in a jacket pocket, the bus

turns up straight away and you just want to high-five everyone you see? Nah, us neither, but if that did ever happen, this Hot Chip album would be the perfect soundtrack. Nothing but sky-high disco vibes, a bass fatter than one of Beth Ditto's thighs and a feel-good factor that's so undeniably cheery, it'd make Robert Mugabe stop being a cunt for five minutes. Let the duff ballads slide, dress like it's Miami in 1987 and point your fingers to the sky.

IN A NUTSHELL: MORE DISCO THAN DISCO STU EATING A PACK OF DISCOS.



MARILYN MANSON



FOR THE last few years, it's been easy to look at Marilyn Manson and just think "crap fat goff

who's gone major league off the boil". However, Born Villain is a return to form. Of sorts. It's still nowhere near the genius of the Antichrist Superstar or Holy Wood days, but live with it for a bit and it's a sinister, eerie album that's erratic and exciting. It's dangerous, unpredictable and a little too weird for its own good, but still a vast improvement on recent years.

IN A NUTSHELL: OUT OF A RUT, IF NOT BACK TO HIS BEST.



HOT WATER MUSIC



THEY'VE NEVER quite had the chops to take themselves into the big time but the righteous,

fop-punk sounds of Hot Water Music have influenced some of the greatest bands out there. Without Chuck Ragan, there'd be no Rise Against or The Gaslight Anthem and that's bulletproof. Exister is their first album in eight years and another blue-collar collection that lacks the ear for a tune. But, what it lacks in hooks it more than makes up for with heart and pure honesty.

IN A NUTSHELL: RIGHT-ON PUNK FROM THE BAND THAT SHAPED YOUR FAVOURITE BANDS.





GHOST RECON FUTURE SOLDIER

PS3/XBOX 36O/PC

COLLABORATION. As soon as I mention that word, it reminds you of desperate pop singers. Like that time David Bowie and Mick Jagger decided to sing Dancing In The Street. Seemed like a good idea at the time, but they destroyed any sexual power they had in one awful music video where they popped their heads round doorframes like a celebrity version of Whack-A-Mole.

The collaboration I have in mind is far less cringey, although it does require you to hit things that pop around doorframes. I'm talking about the tactical team-based cover shooter that is Ghost Recon Future Soldier.

It's a cerebral globe-trotting and hunting-down-bad-guys affair, where your main aim is to be stealthy. It's team-focussed to the extreme – from the single player, to the multiplayer and the co-op campaign, GRFS wants you to be a thoughtful team player. So much so that when Ubisoft got to the fun stage of mo-capping some guys whose neck-to-head ratio is a little off, they mo-capped them as a team rather than individuals.

The problem with good team AI, is that the enemy AI is just as good. Nothing shows it off better than the Multiplayer Guerilla mode. This isn't just a boring hoard knock-off – it's extremely tactical and you'll only survive by the skin of your teeth.

There is a whole host of fun futuristic gadgets and features: light-bending stealth tech, x-ray vision, sensor grenades to reveal enemies, and a drone to get some less-bloody recon accomplished from your comfy knoll. Sync shot is one of those features that allows you to take out multiple targets – you tag 'em, then your team lines up their shots and on your mark, you can take out a shedload of people in one go. Hugely satisfying.

REAREND**GAMES**

The cover system is actually sensible – no Mass Effect 3-style standing forward rolls whilst being shot at as you try to hide – plus, you can also shoot through cover.

One other new addition that's

One other new addition that's worth a mention is the gunsmith customisation feature which has Kinect functionality. Imagine if Tom Cruise in Minority Report decided to be obsessed with weapons – you know, instead of his dead son and drug addiction – then this is what he'd use. Customisation that goes to such extremes its almost ungodly. You can make the squad of your dreams. Well, I say dreams, I mean whoever is online at that exact moment. Those dreams.

IN A NUTSHELL:

A THINKING MAN (OR WOMAN)'S TACTICAL SHOOTER.











RACING

DIRT SHOWDOWN

PS3/XBOX 360

BOOM. That is the sound of the boost button of joy in the new addition to the Dirt series. This ain't no Dirt 3 – this is its gloriously deformed arcadey half-brother.

Many have moaned about the Dirt series' confused agenda, but with Showdown, they've reached the sweet spot. Its aim is clear: it's all engines fired, muscles bulging WWE for cars. This is pick-up-and-play vehicular mayhem, packed full of explosions, turbos and a kick-ass soundtrack.

There are a host of modes from the simple-sounding but actually chaotically-bonkers Race mode, to the satisfying Hoonigan Gymkhana where you complete a Kick Start-style car assault course. There's Demolition – the last man standing fight with your fenders and Sundown Sumo, a high-fought battle of giant cars instead of giant men (minus the thongs obvs).

This is a party game for those that want to have fun with their driving, not sit and bemoan the lack of nerdy realism. And let's face it – who'd invite those meticulous jobsworths to the party anyway?

IN A NUTSHELL: PARTY RACING.





THE WITCHER 2: ASSASSINS OF KINGS XBOX 360/PC

THE WITCHER 2 is not a game to be nailed over one curtain-closed balls-to-the-wall weekend of drinking Red Bull. Our Witcher is Geralt Of Rivia and he's in charge of protecting Termeria's King Foltest, which he epic fails at, as the King dies within the first ten minutes of the game. He needs to find the killer and uncover what evil machinations are afoot. Along the way he gets embroiled in

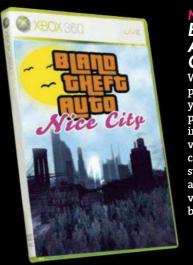


huge racial rows, grand boss battles and seriously industrious herbpicking. This is more linear than Skyrim, but a whole lot filthier. The world feels real with expansive lands to roam and fast, frantic combat.

IN A NUTSHELL: BLOOD, DIRT AND A PLOT TO DRAW YOU IN.



GAMES WE'D LIKE TO SEE



NO. 36: BLAND THEFT AUTO: NICE CITY

Why murder prostitutes when you can go for pleasant walks in meadows with vicars? Why steal cars when you can stroll around and admire beautiful views? Let's make boredom fun!





FURTHER VIEWINGS

SERIOUSLY, WHAT'S THIS?

ANY FUCKING GOOD THEN?

A couple of software geeks travel to Moscow to sell their new party app but end up fighting aliens instead. Did we mention these E.T's are pretty much invisible? Cos they are. Smooth move, Hollywood.

If War Of The Worlds and Battle: Los Angeles had sex, they'd probably give birth to this butt-baby of a movie. It defies logic and common

sense which angers us, but chances are, if you're just wasted enough, you'll probably love its crazy ending.

> IN A NUTSHELL: FUCK OFF ALIENS.

There are these two kids, right, and they fancy each other loads, so they plan to run away together and shit. Their romantical disappearance gets everyone all worried and pretty soon the whole town is looking for them. Kids, eh?

Wes Anderson adds a couple of new faces to

his usual gang of actor BFFs and brings us another super stylish and quirky/funny flick that's set it the '60s. There are

a few

thick people in this world who aren't too fond of our man Anderson's twee style, but we are, so that means Moonrise Kingdom is the fucking bee's tits.

IN A NUTSHELL: MORE AWESOME

FROM ANDERSON.

Question: what's scarier than a pissed-off Liam Neeson? Answer: a pack of big snarling wolves, that's what. This movie has both of these shitting nasties as Neeson tries to fight off a pack of furry bastards.

Holy fuck, we thought wolves were nice cuddly things like bigger-thanaverage dogs or small bears. In reality, these vicious fuckos like

nothing more than eating humans. How fucking wrong were we? Go eat a dick, wolves.

> IN A NUTSHELL: **NEESON BATTERS** WOLVES.

Three mismatched high-schoolers get some kickass super powers after messing with a mysterious object. Everything's going ace until the crazy kid of the trio goes, erm, crazy.

These guys bloomin' love their fancy-pants super skills and don't really care about using them to help people. Seriously, they're like shit X-Men or something,

but it's proper fun watching them fly about and dick with people's lives.

IN A NUTSHELL: SUPER AWESOME.



SWERVE THIS

THE QUEEN – A DIAMOND JUBILEE **CELEBRATION**

Oh, well done The Queen, you've been alive for a million years. Big whoop. It's not like you invented porno or you're ace at wheelies. Sheesh. Can we borrow a fiver?



NOT GOING OUT SERIES 5

Oh God, oh God, oh God. How did this pile of pubes make it to series five? Maybe there's some sort of brainmelting poison in the water system that makes people find this shit stew funny. That's why we only ever drink Coca-Cola.

REARENDRIDES (

LAMBORGHINI

AVENTADOR J - £250K

ENGINE: 6LTR V12 | POWER: 700BHP | 0-60MPH: 2.7SEC | TOP SPEED: 200MPH+

AS IF THE Aventador wasn't batshit enough, those cheeky monkeys at Lamborghini have made it even more nuts. The Aventador J is basically your regular car with the top chopped off. But this is no pretty convertible for footy players to pose in. This fucker doesn't even have a windscreen!

world's first soft carbon fiber interior. This new technology could even be used for clothing. Imagine a pair of carbon fiber underwangers! We're not sure why they called it the J. Maybe that's what the designers were smoking to come up with it...













ENGINE: SINGLE CYLINDER, 4-STROKE, 125CC | POWER: 6.7KW | WEIGHT: 121KG

LOOKING FOR a rad scoot that can survive city life and doesn't look like something the dog sicked up? Look no further! This is the Yamaha BW's. It's packing a beefy 125cc engine so you can carry a passenger without doing 4mph up hill. It comes with a lightweight frame and chunky all-terrain tyres for that shortcut across the park. With space under the seat for a fullface lid, it's got everything an urban gent requires. IN A NUTSHELL:

GOES OFF-ROAD TOO. NICE!





THE HEDGEPIG'S REVENGE

A dozy German businessman has smashed the shit out of his Ferrari after swerving to avoid a hedgehog. He tried to avoid the spiky little fella, but did some skids and buggered his Fezza. The hedgepig escaped unhurt.



CRAZY RUSSIANS!

A Russian doctor has smashed up a new car showroom after being kept waiting for too long. After calmly smoking a tab, he got into his car and rammed it through the showroom window, where he then proceeded to smash all the cars for sale, until he got his car wedged and was dragged off by the rozzers.



NO. 27: MR2 MK1

ENGINE: 1.6LTR | POWER: 128BHP | 0-60MPH: 8.7SEC TOP SPEED: 120MPH | PRICE: FROM £1,500

The original MR2 came with a pretty decent 1.6ltr engine and those cool '80s, wedge-shaped looks, which are awesome. With 128bhp, the little MK1 has got enough poke to bomb around in but won't cost you loads to run, so you can still save up for those leopard-print seat covers you've had your eye on. The later MR2s have more goodies, but they're all fun and reliable little cars.

CARR Jimmy Carr deserves to have his smug little posh-boy face put on the Cuntdown. His jokes are just disgraceful to the majority of people. He's a top cunter - but fuck it, I love him! Whack him on there!

Josh, via e-mail

Josh, you're definitely drunk. We don't know if you want him on or not, and frankly you've confused the balls out of us. Seeing Jimmy Carr fuck things up on 10 O'Clock Live is ace, and reminds us he's still human. He may look like a huge sheet of skin being held up by a peg since he lost weight, but he's still got the chutzpah to rip it out of people, Cuntdown style, and that's high fiveable.

I've realised that Coca-Cola Santa isn't on the Cuntdown. Okav. so Santa isn't a cunt as he brings us presents for fuck's sake, but I think the advert-bumming St. Nick should at least drive his lorries around England too. He's a cunt for depriving us of a magical spectacle only the Yanks get to witness.

Jack, Mansfield

Three reasons why Coca-Cola Santa is a cunt coming right up. One: because he still has the ability to offend Jack from Mansfield when we couldn't be any further from Christmas. Two:

drinking cans of Coke with his fat

face on them after Xmas makes you look like a scabby fuck. Three: because we said so, and we make the rules. In at three, fatty!

MATCH.COM CUNT

Something's really getting on my goat - it's the shit-bearded wank minstrel off the match.com advert. This smug ukulele-fiddling fucktard dogs my waking hours and haunts my dreams. His tone-deaf and faintly rapey serenading of Girl On The Platform bores into my brain like some horrible fucking tropical parasite. This simpleton cunt is clearly worthy of both being put on Cuntdown, and of just being put down, brutally, with a shovel. Dr. Bob, Hampshire

We're supposed to trust what doctors tell us, and even though you sound like you may come from the same medical school as Dr. Fox, you seem to know your biscuits. This tellyruining bastard cunt makes us want to hurt him so much, he's in at one!

Lil Wayne is not even a rapper - he just talks utter bollocks over a beat and makes a fucking fortune out of it. I'd rather listen to someone reading The Advanced **Book Of Soil Composition** while simultaneously having to furiously munch on Heather-out-of-EastEnders' not-been-washedfor-a-month lady parts. This cunt has got a tattoo of a penis on his forehead and prances around in jeggings.

Danny, Northampton

We hear what you're saying, but no cunt is Lil Wayne. The metal-mouthed miniature hip-hopper gives hope to everyone who wants to be famous for something they're very crap at. You got balls, Wayne.



III RICH

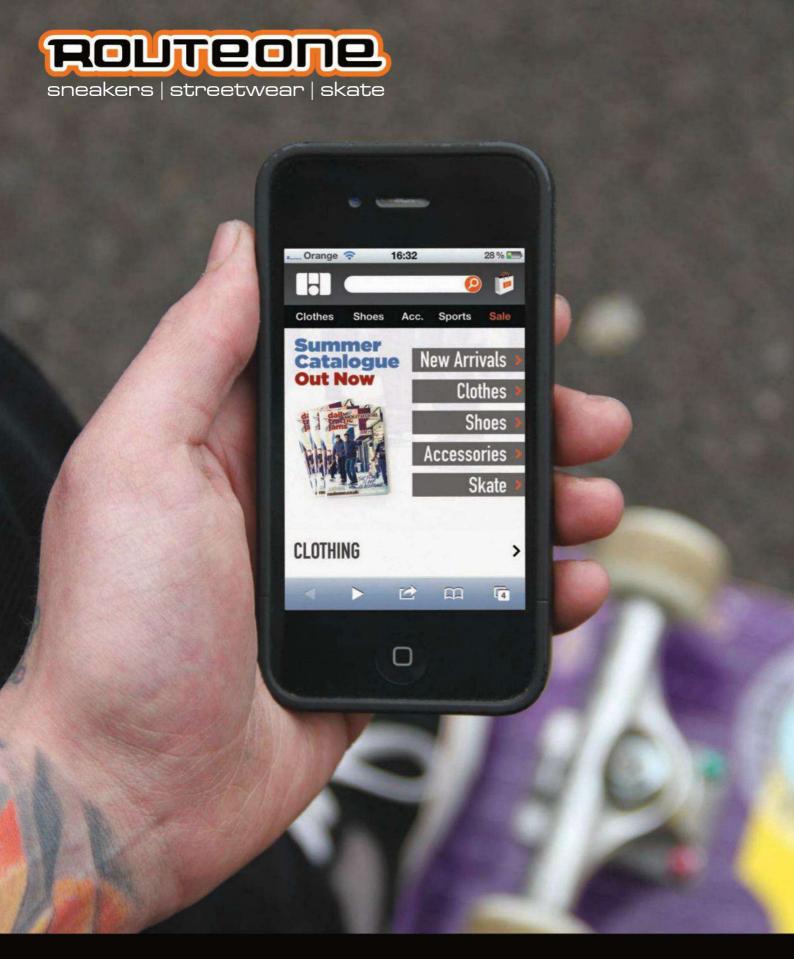
I don't think I need to explain myself. Lars Ulrich looks like a cunt, sounds like a cunt, probably smells like a cunt and is, in general, a cunt. Chris Martin, frontarmy.com forums

Yes yes and yes Chris. Yes a thousand times. And a thousand times more yeses on top of that. Everything about









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